

Anstruther Mass

Kyrie

Jim Tribble

Languid ♩=96 rit. . A tempo ♩=96 rit. .

ALTO

TENOR

BASS

8

p

Ky-ri - e E - le - i - son Ky - ri - e E - le - i - son

Ky - ri - e E - le - i - son

Ky - ri - e E - le - i - son

All voices to start at the same time but to complete this section at different speeds

Wait for everyone to catch up. Before moving on.

All voices to start at the same time but to complete this section at different speeds

Wait for everyone to catch up. Before moving on.

3 A tempo ♩=96 rit. . *p* A tempo ♩=96

ALTO

TENOR

BASS

8

p

Ky - ri - e E - le - i - son Ky - ri -

Ky - ri -

Ky - ri -

Same as before but gradually stricter tempo

Same as before but gradually stricter tempo

rit. . . .

4

ALTO

TENOR

BASS

8

p

- e - E - le - i - son.

- e - E - le - i - son.

rit. . . .

5 **A tempo** ♩=96 **rit.** **A tempo** ♩=96 **Move through these Melismas and pull up at the ends of Phrases.** 18/4

Back to a stricter tempo, with some individual freedom of length.

15/4 Ky - ri - e E - le - i - son. Ky - - - ri - 18/4

Back to a stricter tempo, with some individual freedom of length.

15/4 Ky - ri - e E - ri - i - son. Ky - - - ri - 18/4

Tenors stronger, basses not so strong.

6 **rit.** 18/4 15/4

18/4 - e E - le - i - son. 15/4

18/4 - e E - le - i - son. 15/4

7 **A tempo** ♩=96 15/4 14/4

Solo

All

15/4 Chri - - - 14/4

p

All

15/4 Chri - ste E - le - i - son. Chri - - - 14/4

p

8

14/4 16/4

8

- - - ste E - le - i - son.

14/4 16/4

- - - ste E - le - i - son.

9

16/4 19/4

8

Chri - ste E - le - i - son. Chri - - - -

mp

16/4 19/4

Chri - ste E - le - i - son. Chri - - - -

mp

10

19/4 16/4

8

- - - ste E - le - - - i - son.

19/4 16/4

- - - ste E - le - - - i - son.,

11

16/4 15/4

8

Chri - - - - ste

Chri - ste E - le - i - son. Chri - - - -

mf

16/4 15/4

Chri - ste E - le - i - son. Chri - - - -

mf

12

Ele - - - i - son

ste E - le - - i - son.

ste E - le - - i - son.

15 4 20 4

13

B

Ky - ri - e - - E - - le - i - son.

Ky - ri - e - - E - - le - i - son.

Ky - - - - -

20 4 19 4

14

Ky - ri - e - -

mf Ky - ri - e - -

mf ri - - - e -

19 4 15 4

15

E - le - - i - son. Ky - - ri - e

E - le - - i - son. Ky - - ri - e

le - - - i - son. Ky - - ri - e

f

15 4 12 4 20 4

17

E - - le - i - son. Ky - - ri - -
 E - - le - i - son. Ky - - ri - -
 E - - le - i - son. Ky - - ri - -

18

-e E - le - i - son *rit.*
 -e E - le - i - son
 e

19

A tempo ♩=96

Ky - ri - e E - le - i - son Ky - - ri -
ff
 Ky - ri - e E - le - i - son Ky - - ri -
ff
sf E - - - le - - -

20 **rit.**

- e E - le - i - - son

- e E - le - i - - son

- - - - i - - - - son