

# Psaltery piece for 2 Violins

Jim Tribble

Violin 1

Violin 2

$\text{♩} = 120$

*mf*

*mf*

*mf*

5

Vln. 1

Vln. 2

*mf*

9

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

**A**

*p*

*mp*

17

Vln. 1

Vln. 2

*mf*

*mp*

21

Vln. 1

Vln. 2

*mf*

The musical score is for a piece titled "Psaltery piece for 2 Violins" by Jim Tribble. It is written in 4/4 time and begins with a tempo marking of quarter note = 120. The score is divided into systems, each with a measure number (1, 5, 9, 13, 17, 21) at the start of the first staff. The first system (measures 1-4) features a melody in Violin 1 starting on G4, moving up stepwise, and Violin 2 starting on G3, moving up stepwise. Dynamics are marked *mf*. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) shows the Violin 1 line moving up to G5 and the Violin 2 line moving up to G4. The fourth system (measures 13-16) includes a section marked **A** starting at measure 14, where the time signature changes to 2/4 and then back to 4/4. Dynamics are marked *p* and *mp*. The fifth system (measures 17-20) continues the piece with dynamics *mf* and *mp*. The sixth system (measures 21-24) concludes the piece with dynamics *mf*.

25

Vln. 1

Vln. 2

*p*

*p*

29

Vln. 1

Vln. 2

**B**

*mf*

*mf*

33

Vln. 1

Vln. 2

*mf*

*p*

*mf*

*f*

*f*

37

Vln. 1

Vln. 2

*mf*

*mf*

41

Vln. 1

Vln. 2

*mf*

*mf*

45

Vln. 1

Vln. 2

**C**

*f*

*f*

*f*

*f*

49 V

Vln. 1 *f*

Vln. 2 *f*

53

Vln. 1 *f*

Vln. 2 *f* *p*

57

Vln. 1 *f*

Vln. 2 *f*

59 rit.

Vln. 1 *f*

Vln. 2 *f*