

Alto 1

## 20 In May, that lusty season mixed

Farthing

### 1. 20 In May, that lusty season mixed

Adagietto ♩ = 86 Andante ♩ = 80

1

In May, that lusty sea - son, To

3

ga - ther the glowers down By the mea - dows green;

6

The Bir - des sand on ev - ery side So mer - ri -

9

ly it joy'd my heart They toy - ned so clean. The

13

night - in - gale sand on high Joy - ful - ly, so mer - ri - ly

16

— A - mong the thor - nes keen In

19

May, that lust - y sea - son, To ga - ther the glowers down

22

By the mea - dows green; The Bir - des sand on

26

ev - ery side So mer - ri - ly it joy'd my heart They toy - ned

29

so clean. The night - in - gale sand on high Joy - ful-

33

-ly, so mer - ri - ly A - mong the thor - nes keen

36

In May, that lust - y sea - son, To

39

ga - ther the glowers down By the mea - dows green;

42

The Bir - des sand on ev - ery side So mer - ri - ly

45

it joy'd my heart They toy - ned so clean. The

49

A musical score for Alto 1, page 3, featuring two staves of music. Measure 49 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "night - in - gale\_ sand on high\_ Joy - ful - ly, so mer - ri - ly\_\_". Measure 50 begins with a 3/4 time signature, followed by a 4/4 time signature. The lyrics are "rit.....". Measure 51 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "A - mong the thor - nes\_ keen\_\_". Measure 52 continues with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "keen\_\_". The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

night - in - gale\_ sand on high\_ Joy - ful - ly, so mer - ri - ly\_\_  
rit.....

52

— A - mong the thor - nes\_ keen\_\_