

10 Helas madame

Henry VIII

$\text{♩} = 82$

Alto
He - las ma - dame, ce - le que j'ai - me tant Souf - frez que sois _____ bo -

Tenor 1
He - las ma - dame, ce - le que j'ai - me tant Souf - frez que sois _____ bo -

Tenor 2
He - las ma - dame, ce - le que j'ai - me tant Souf - frez que sois _____ bo -

Bass
He - las ma - dame, ce - le que j'ai - me tant Souf - frez que sois _____ bo -

7
A.
- tre hum - ble ser - vant; Vo - tre hum - ble ser - vant je se - rai _____ a tou -

T. 1
- tre hum - ble ser - vant; Vo - tre hum - ble ser - vant je se - rai _____ a tou -

T. 2
- tre hum - ble ser - vant; Vo - tre hum - ble ser - vant je se - rai _____ a tou -

B.
- tre hum - ble ser - vant; Vo - tre hum - ble ser - vant je se - rai _____ a tou -


12
A.
- jours, Et tant que je viv' - rai aultr' n'ai - me - rai que


T. 1
- jours, Et tant que je viv' - rai aultr' n'ai - me - rai que

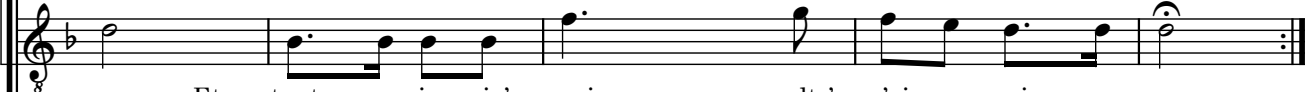
T. 2
- jours, Et tant que je viv' - rai aultr' n'ai - me - rai que


B.
- jours, _____ Et tant que je viv' - rai aultr' n'ai - me - rai que

16

A.  vous, Et tant que je viv' - rai _____ aultr' n'ai - me - rai que vous.

T. 1  vous, Et tant que je viv' - rai aultr' n'ai - me - rai que vous.

T. 2  vous, Et tant que je viv' - rai _____ aultr' n'ai - me - rai que vous.

B.  vous, Et tant que je viv' - rai _____ aultr' n'ai - me - rai que vous.

Detailed description: This is a musical score for four voices: Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The music is in a minor key (one flat) and 4/4 time. The lyrics are in French. The score begins at measure 16. Each voice part has its own staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are written below the notes. There are some long horizontal lines under the words 'rai' and 'aultr'' in the lyrics, indicating a long note or a breath mark. The music ends with a double bar line and repeat dots.