

101 And I were a maiden choir and brass

Anonymous

Andantino ♩ = 92

The musical score is arranged in a grand staff format. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and four brass parts (Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba). The vocal parts have lyrics written below their respective staves. The brass parts are currently empty, showing only the instrument name and the key signature (B♭ major) and time signature (4/4). The tempo is marked 'Andantino' with a metronome marking of ♩ = 92.

Alto 1
And I were a mai - - den, As ma - ny one
When I was a wanton wench Of twelve year of

Alto 2
And I were a mai - den, As ma ny one
When I was a want - on wench Of twelve years of

Tenor 1
And I were a mai - den, As ma - ny one
When I was a wanton wench Of twelve years of

Tenor 2
And I were a mai - - den, As ma - ny one
When I was a wan - ton wench Of twelve year of

Bass
And I were a mai - - den, As ma - ny one
When I was a wanton wench Of twelve year of

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

4

A. 1
is, For all the gold in Eng - land I
age, These cour - tiers with their a - mours They

A. 2
is, For all the gold in Eng - land I
age, These cour - tiers with their a - mours They

T. 1
is, For all the gold in Eng - land I
age, These cour - tiers with their a - mours They

T. 2
is, For all the gold in Eng - land
age, These cour - tiers with their a - mours

B.
is, For all the gold in Eng - - land
age, These cour - tiers with their a - - mours

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

7

A. 1
 would not do a - miss. For all the gold in
 kind - led my cour - age. These cour - tiers with their

A. 2
 would nt do a - - miss. For all the gold in
 kind - led my cour - - age. These cour - tiers with their

T. 1
 would not do a - miss. For all the gold in
 kind - led my cour - age. These cour - tiers with their

T. 2
 — I would not do a - miss. For all the gold in
 — They kind - led my cour - age. These cour - tiers with their

B.
 I would not do a - miss. For all the gold in
 They kind - led my cour - age. These cour - tiers with their

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

10

A. 1
Eng - land I would not do a - miss.
a - mours They kind - led my cour - age.

A. 2
Eng - land I would nt do a - miss.
a - mours They kind - led my cour - age.

T. 1
Eng - land I would not do a - miss.
a - mours They kind - led my cour - age.

T. 2
Eng - land I would not do a - miss.
a - mours They kind - led my cour - age.

B.
Eng - land I would not do a - miss.
a - mours They kind - led my cour - age.

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

14

A. 1

A. 2

T. 1

T. 2

B.

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

Detailed description: This page of a musical score contains measures 14 through 17. The score is divided into two systems. The first system includes five staves: A. 1, A. 2, T. 1, T. 2, and B. Each of these staves contains a whole rest in every measure, indicating that the woodwinds and bass are silent during this passage. The second system includes five staves: Tpt in Bb 1, Tpt in Bb 2, Tbn 1, Tbn 2, and Tba. The Tpt in Bb 1 part begins with a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a sharp sign above the final note. The Tpt in Bb 2 part plays a similar melodic line. The Tbn 1 part provides harmonic support with a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Tbn 2 part plays a more complex rhythmic pattern with eighth and sixteenth notes. The Tba part plays a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

18

A. 1

A. 2

T. 1

T. 2

B.

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

Detailed description: This page of a musical score, numbered 18, contains parts for brass instruments. The top five staves (A. 1, A. 2, T. 1, T. 2, B.) are currently blank, showing only the staff lines and clefs (treble clef for A. 1-2, T. 1-2, and bass clef for B.). The bottom six staves contain active musical notation for Tpt in Bb 1, Tpt in Bb 2, Tbn 1, Tbn 2, and Tba. The notation includes various note values, rests, and articulation marks. The Tbn 2 part features a prominent melodic line with a long slur across the first two measures. The Tba part provides a rhythmic accompaniment with eighth and quarter notes.

22

A. 1
A. 2
T. 1
T. 2
B.
Tpt in Bb 1
Tpt in Bb 2
Tbn 1
Tbn 2
Tba

When I was come
When I was come
When I was come
When I was come
When I was come

26

A. 1
to _____ The age of fifeteen year In

A. 2
to _____ The age of fifteen year In

T. 1
to _____ The age of fifeteen year. In

T. 2
to _____ The age of fife - - teen year In

B.
to _____ The age of fifeteen year. In

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

29

A. 1
all this lond, nei - ther free nor bond Me - thought I had no

A. 2
all this lond, nei - ther free nor bond Me thought I had no

T. 1
all this lond, nei - ther free nor bond Me thought I had no

T. 2
all this lond, nei - ther free nor bond Me thought I had no

B.
all this lond, nei - ther free nor bond Me thought I had no

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

32

A. 1
peer In all this lond, nei - ther free nor bond Me -

A. 2
peer. In all this lond, nei - ther free nor bond Me

T. 1
peer In all this lond, nei - ther free nor bond Me

T. 2
peer. In all this lond, nei - ther free nor bond

B.
peer. In all this lond, nei - ther free nor bond

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba

35 **rall.**.....

A. 1
thought I had no peer

A. 2
thought I had no peer.

T. 1
thought I had no peer

T. 2
Me thought I had no peer.

B.
Me thought I had no peer.

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Tba