

105 Quid petis o fili choir

Pygott

Andantino $\text{♩} = 92$ A

Soprano
Quid poe - tis, o fi - li? _____

Alto
Quid pe - tis, o fi - li? _____

Tenor
Quid pe - tis, o fi - li? _____

Bass
Quid pe - tis, o fi - li? _____

Detailed description: This block contains the first system of a choir score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. A rehearsal mark 'A' is placed above the Soprano staff. The music is in 2/4 time and begins with a key signature of one flat. The lyrics are 'Quid poe - tis, o fi - li?' for Soprano, 'Quid pe - tis, o fi - li?' for Alto, 'Quid pe - tis, o fi - li?' for Tenor, and 'Quid pe - tis, o fi - li?' for Bass. The Soprano part has a fermata at the end of the phrase. The Alto part has a slur over the final notes. The Tenor part has a slur over the final notes. The Bass part has a slur over the final notes.

6

S.
ma - ter dul -

A.
ma - ter dul - cis - si - ma_ ba -

T.
ma - ter dul - cis - si - ma_ ba -

B.
ma - ter dul - cis - si - ma_

Detailed description: This block contains the second system of the choir score, starting at measure 6. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'ma - ter dul -' for Soprano, 'ma - ter dul - cis - si - ma_ ba -' for Alto and Tenor, and 'ma - ter dul - cis - si - ma_' for Bass. The Soprano part has a slur over the first four notes and a fermata at the end. The Alto part has a slur over the first four notes. The Tenor part has a slur over the first four notes. The Bass part has a slur over the first four notes.

9

S. - cis - si - ma ba - - ba.

A. - - - - - ba. O pa - ter, o

T. - - - - - ba. O pat - er, o fi - li,

B. ba - - - ba. O pa - ter, o fi - li, O pa - ter, o

13

S. O pa - - ter, o fi - - li,

A. fi - - li,

T. O pa - ter, o fi - - li,

B. fi - - li, mi - chi plau - sus os - cu - la

16

S. mi - chi plau - sus os - cu - la da,

A. mi - chi plau - sus os - cu - la da,

T. mi - chi plau - sus os - cu - la da,

B. da, da, da,

Cantabile $\text{♩} = 84$

Verse 1

19

S. da.

A. da.

T. da. The mo - ther, full man - ner - ly, and meek - ly as a

B. da. The mo - ther, full man - ner - ly, and meek - ly as a

22

S. so

A. Look - ing on her litt - tle son, so laugh - ing in lap laid,

T. maid, Look - ing on her lit - tle son, so laugh - ing in lap laid,

B. maid, so

25

S. laugh - ing in lap laid,

A. so laugh - ing in lap laid, So pret - ti - ly, so pert - ly, so

T. so laugh - ing in lap laid, So pret - ti - ly, so pert - ly,

B. laugh - ing in lap laid So

28

S. So pret - ti - ly, so pert - ly, so

A. pas - sing - ly well a - - pay'd, so pret - ti - ly, so pert - -

T. so pas - sing - ly well a - pay'd_____ so pas - sing -

B. pret - ti - ly, so pert - - ly, so pas - sing - ly well a - pay'd, so

30

S. pas - sing - ly well a - pay'd; Full soft - ly and full so - ber -

A. - ly, so pas - sing - ly well a pay'd,

T. - ly well a - pay'd Full soft -

B. pas - sing - ly well a - pay's,

33

S. -ly un - to her sweet_ son_ she said un - to her

A. un - to her sweet son__ she__ said,

T. -ly and full so - ber - ly un - - to her sweet son she said, un -

B. Full soft - ly and full so - ber - ly un - to her sweet_

Andantino $\text{♩} = 92$

36

S. sweet son she said:

A. she said: Quid pe - tis, o

T. - to her son she said:

B. son she said: Quid pe - tis, o fi - li? Quid pe - tis, o

40

S. Quid poe - - tis, o fi - - li?

A. fi - - li?

T. Quid pe - tis, o fi - - li?

B. fi - - li? ma - ter dul - cis - ci - ma

43

S. ma - ter dul - cis - si - ma ba - - ba.

A. ma - ter dul - cis - si - ma ba - - - - - ba.

T. ma - ter dul - cis - si - ma ba - - - - - ba.

B. ba - - - - - ba.

B

S. O pa - ter, o fi - li,

A. O pa - ter, o fi - li,

T. O pat - er, o fi - li, O pa - ter, o fi - li,

B. O pa - ter, o fi - li, O pa - ter, o fi - li,

51

S. mi - chi plau - sus

A. mi - chi plau - sus os - cu - la

T. mi - chi plau - sus os - cu - la

B. mi - chi plau - sus os - cu - la da, da,

Andante ♩ = 76
Verse 2

53

S. mi - chi plau - sus os - cu - la da, da.


A. os - cu - la da, da. I

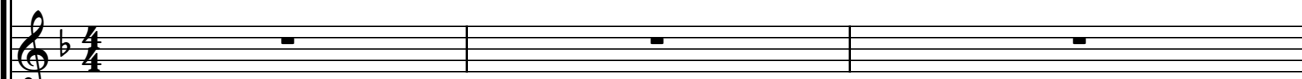
T. da, da.

B. da, da. I mean

57

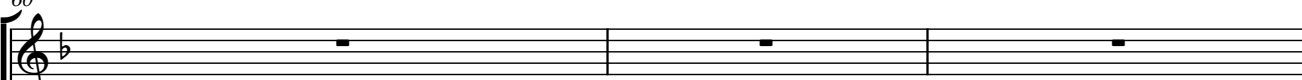
S. 


A.  mean this by Ma - ry, our Ma - ker's mo - ther of might

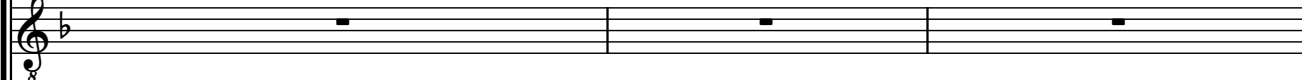
T. 


B.  this by Ma - ry, our Ma - ker's mo - ther of might

60

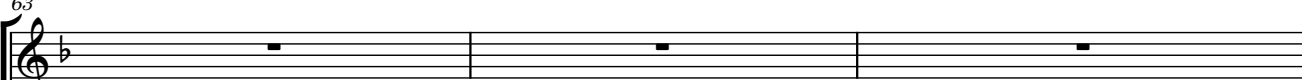
S. 


A.  Full love - ly look - ing on our Lord, the


T. 


B.  Full love - ly look - ing on our Lord,

63

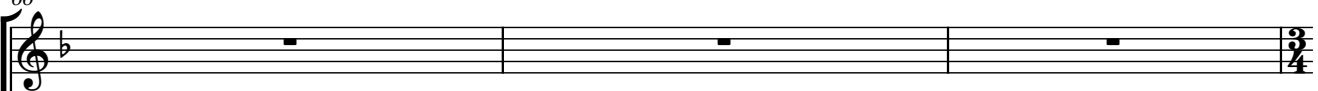
S. 


A.  lan - tern of light, Thus say - ing to our Sa - vi - our; this

T. 

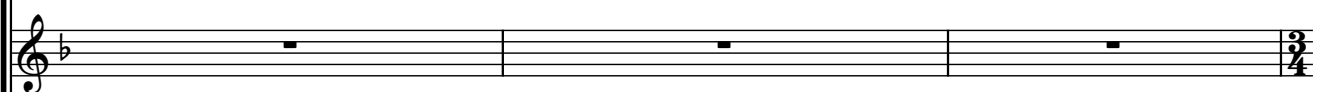
B.  the lan - tern of light, Thus say - ing to our Sa - vi - our; this


66

S. 

A. 

 — saw I in my sight; This rea - son that I rede you now, I rede

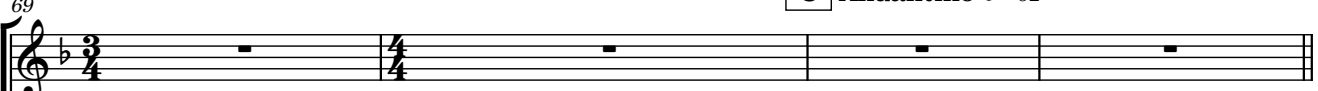
T. 


B. 

 saw I in my sight; This rea - son that I rede you now, I rede it


69

C *Andantino* ♩ = 92

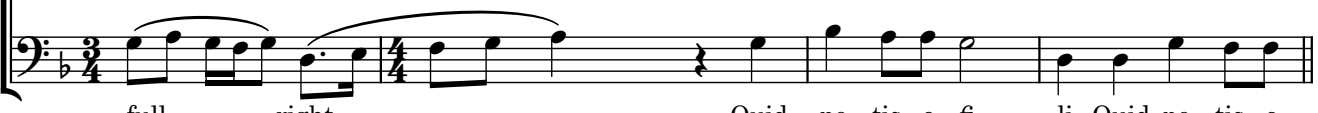
S. 

A. 

 — it full right. Quid pe - tis, o


T. 

 Quid pe - tis, o fi - li


B. 

 full right. Quid pe - tis, o fi - li Quid pe - tis, o


73

S. 


 Quid poe - tis, o fi - li?

A. 

 fi - li?

T. 

 Quid pe - tis, o fi - li?

B. 

 fi - li? ma - ter dul - cis - ci - ma

Andante ♩ = 80

Verse 3

86

S. mi - chi plau - sus os - cu - la da, da.

A. os - cu - la da, da.

T. da, da.

B. da, da. Mu - sing on her

90

S. Mu - sing on her man - ners so nigh marr'd was my main, Save it

A. Mu - sing on her man - ners so nigh marr'd was my main Save

T. man - ners so nigh marr'd was my main Save it

B. man - ners so nigh marr'd was my main Save it

93

S. plea - sed me so pas - sing - ly that past was my pain;

A. it plea - sed me so pas - sing - ly that pas - sed was

T. plea - sed me so pas - sing - ly that past was my pain:

B. plea - sed me so pas - sing - ly that past was my pain:

95

S. Yet soft - ly to her sweet son,

A.

T. — my pain; Yet soft - ly to her sweet son

B. Yet soft - ly to her sweet son

98

S. me - thought I heard her__ sain: Now gra - cious God and good

A.

T. — me - thought I heard her__ sain: Now gra - ci - ous God and good sweet

B. me - thought I hear her__sain: Now gra - ci - ous God and good sweet

101

Andantino ♩ = 92

S. sweet babe, yet once this game a - gain,

A.

T. — babe, yet once this game a - gain: Quid pe - tis, o fi -

B. babe, yet once this game a - gain, Quid oe - tis, o fi -

105

S. Quid poe - tis, o fi - li?

A. Quid pe - tis, o fi - li?

T. - lis? Quid pe - tis, o fi - li?

B. - lis? Quid pe - tis, o fi - li? ma - ter dul - cis - ci - ma

109

S. ma - ter dul - cis - si - ma ba - - ba.

A. ma - ter dul - cis - si - ma ba - - - - - ba.

T. ma - ter dul - cis - si - ma ba - - - - - ba.

B. ba - - - - - ba.

S. O pa - ter, o fi - li,

A. O pa - ter, o fi - li,

T. O pat - er, o fi - li, O pa - ter, o fi - li,

B. O pa - ter, o fi - li, O pa - ter, o fi - li,

117

S.
 A. mi - chi plau - sus
 T. mi - chi plau - sus os - cu - la
 B. mi - chi plau - sus os - cu - la da, da,

119 **rall.....**

S. mi - chi plau - sus os - cu - la da, da.
 A. os - cu - la da, da.
 T. da, da.
 B. da, da.