

# 109 Hey trolly lolly lo recorders

Anonymous

Andantino ♩ = 92

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score is in 3/4 time. The Alto Recorder part begins with a whole rest for the first four measures, then plays a melody of eighth notes. The Tenor Recorder part plays a melody of eighth notes throughout. The Bass Recorder part plays a steady eighth-note accompaniment.

A. Rec.

T. Rec.

B. Rec.

10

The second system continues the piece, starting at measure 10. The Alto Recorder part has a melodic line with some grace notes. The Tenor Recorder part continues its eighth-note melody. The Bass Recorder part maintains the eighth-note accompaniment.

A. Rec.

T. Rec.

B. Rec.

21

The third system starts at measure 21. The Alto Recorder part features a more complex melodic line with slurs and accents. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with eighth notes.

A. Rec.

T. Rec.

B. Rec.

32 Verse 1

The fourth system is the beginning of 'Verse 1' at measure 32. The time signature changes to 4/4. The Alto Recorder part has a melody of quarter notes. The Tenor Recorder part has a melody of quarter notes. The Bass Recorder part has a melody of quarter notes.

37  $\text{♩} = \text{♩}$

A. Rec.

T. Rec.

B. Rec.

43

A. Rec.

T. Rec.

B. Rec.

54

A. Rec.

T. Rec.

B. Rec.

65  $\text{♩} = \text{♩}$  Verse 2

A. Rec.

T. Rec.

B. Rec.

73

A. Rec.

T. Rec.

B. Rec.

♩ = ♩

78

A. Rec.

T. Rec.

B. Rec.

♩ = ♩

88

A. Rec.

T. Rec.

B. Rec.

♩ = ♩

99

A. Rec.

T. Rec.

B. Rec.

♩ = ♩

Verse 3

A. Rec.

T. Rec.

B. Rec.

114

A. Rec.

T. Rec.

B. Rec.

120

A. Rec.

T. Rec.

B. Rec.

131

A. Rec.

T. Rec.

B. Rec.

142 Verse 4

A. Rec.  
T. Rec.  
B. Rec.

153

A. Rec.  
T. Rec.  
B. Rec.

165

A. Rec.  
T. Rec.  
B. Rec.

176

A. Rec.  
T. Rec.  
B. Rec.

186

A. Rec.

T. Rec.

B. Rec.

194

A. Rec.

T. Rec.

B. Rec.

rall.....