

12 Alas, what shall I do choir

Henry VIII

$\text{♩} = 86$

ALTO I
A - las, what shall I do for love? _____ For

ALTO II
A - las, what shall I do for _____ love? _____ For

TENOR
A - las, what shall I do for _____ love? _____ For

BASS
A - las, what shall I do for _____ love? _____ For

4

love, a - las, what shall I do? _____ Sith now so kind I do you find,

love, a - las, what shall I _____ do? now so kind I do you find,

love, a - las, what shall I _____ do? Sith now so kind I do you find,

love, a - las, what shall I do? _____ Sith now so kind I do you find,

The image shows a musical score for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "To keep you me un - to A - las! A - las!". The score is written in a common time signature (C) and a key signature of one flat (Bb). The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below the notes. The first line of the score has a first ending bracket over the last two measures, and a second ending bracket over the last two measures. The lyrics "A - las!" are written below the notes in the first ending, and "A - las!" are written below the notes in the second ending.

To keep you me un - to A - las! A - las!

To keep you me un - - to A - las! A - las!

To keep you me un - to A - las! A - las!

To keep you me un - to A - las! A - las!