

13 Hey now now wind

Kempe

A Andantino $\text{♩} = 92$

Oboe
Flute
Bassoon

Detailed description: This section consists of five measures in 4/4 time. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note D5, an eighth note E5, and a quarter note F5. The final measure contains a half note G5 with a sharp sign. The Flute and Bassoon parts are silent throughout this section.

B

Ob.
Fl.
Bsn

Detailed description: This section consists of four measures. Measure 6 starts with a 6-measure slur over the Oboe part, beginning with a quarter note G4. Measure 7 has a 5/4 time signature and continues the Oboe line. Measure 8 returns to 4/4 time. Measure 9 continues the Oboe line. The Bassoon part enters in measure 8 with a half note G2, followed by quarter notes A2, B2, and C3. The Flute part is silent.

C

Ob.
Fl.
Bsn

Detailed description: This section consists of four measures. Measure 10 starts with a 10-measure slur over the Oboe part, beginning with a quarter note G4. Measure 11 has a 5/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 5/4 time signature. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3. The Flute part is silent.

C

Ob.
Fl.
Bsn

Detailed description: This section consists of four measures. Measure 14 starts with a 14-measure slur over the Oboe part, beginning with a quarter note G4. Measure 15 has a 4/4 time signature. Measure 16 has a 5/4 time signature. Measure 17 has a 4/4 time signature. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3. The Flute part is silent.

13 Hey now now wind

17

Ob.
Fl.
Bsn

20

D

Ob.
Fl.
Bsn

23

Ob.
Fl.
Bsn

27

E

Ob.
Fl.
Bsn

31

Ob.

Fl.

Bsn

F

35

Ob.

Fl.

Bsn

38

Ob.

Fl.

Bsn

G

41

Ob.

Fl.

Bsn

44

Ob.
Fl.
Bsn

This system contains measures 44, 45, and 46. The Oboe part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Flute part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G3, followed by a quarter note A3, and a quarter note B3. The time signature is 4/4.

47

Ob.
Fl.
Bsn

This system contains measures 47, 48, and 49. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Flute part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G3, followed by a quarter note A3, and a quarter note B3. The time signature is 4/4.

50

H

Ob.
Fl.
Bsn

This system contains measures 50, 51, 52, and 53. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Flute part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G3, followed by a quarter note A3, and a quarter note B3. The time signature is 4/4.

54

Ob.
Fl.
Bsn

This system contains measures 54, 55, and 56. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Flute part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part has a half note G3, followed by a quarter note A3, and a quarter note B3. The time signature is 4/4.

57

Ob.

Fl.

Bsn.

rit.....

61

Ob.

Fl.

Bsn.