

# 18 Downberry down mixed

Daggere

**A** ♩ = 60

Soprano 1  
Down - ber - ry down, down! Now am I ex - il'd my la - dy

Soprano 2

Tenor

S. 1  
fro, And no cause gi - ven there - to: Where - fore to her I

S. 2

T.  
Down - ber - ry down, down!

S. 1  
me com - plain, hey now!

S. 2

T.  
Now am I ex - il'd my la - dy fro, And

S. 1  
hey now! Trus - ting that di - dain

S. 2

T.  
no cause gi - ven there - to: Where - fore to her I me com - plain,

15

S. 1  
 Soon shall be slain, And ne - ver more to re - main.

S. 2

T.  
 hey now! hey

19

S. 1  
 Down - ber - ry down, down! Now am I ex - il'd my la - dy

S. 2

T.  
 now! Trus - ting that di - dain Soon shall be

22

S. 1  
 fro, And no cause gi - ven there - to: Where - fore to her I

S. 2

T.  
 slain, And ne - ver more to re - main. Down - ber - ry down, down!

26

S. 1  
 me com - plain, hey now!

S. 2

T.  
 Now am I ex - il'd my la - dy fro, And

29

S. 1  
 hey now! Trus -

S. 2  
 Down - ber - ry down, down!

T.  
 no cause gi - ven there - - to: Where - fore to her I

32

S. 1  
 - ting that di - dain \_\_\_\_\_ Soon shall be slain, \_\_\_\_\_ And ne - ver

S. 2  
 Now am I ex - il'd my la - dy fro, \_\_\_\_\_ And

T.  
 me com - plain, \_\_\_\_\_ hey now! \_\_\_\_\_

35

S. 1  
 more to re - main. \_\_\_\_\_ Down - ber - ry down, down!

S. 2  
 no cause gi - ven there - - to: Where - fore to her I

T.  
 hey now! Trus -

38

S. 1  
 Now am I ex - il'd my la - dy fro, \_\_\_\_\_ And

S. 2  
 me com - plain, \_\_\_\_\_ hey now! \_\_\_\_\_

T.  
 - ting that di - dain \_\_\_\_\_ Soon shall be slain, \_\_\_\_\_ And ne - ver

41

S. 1 no cause gi - ven there - - to: Where - fore to her I

S. 2 hey now! Trus -

T. more to re - main. Down - ber - ry down, down!

44

S. 1 me com - plain, hey now!

S. 2 - ting that di - dain Soon shall be slain, And ne - ver

T. Now am I ex - il'd my la - dy fro, And

47

S. 1 hey now! Trus -

S. 2 more to re - main. Down - ber - ry down, down!

T. no cause gi - ven there - - to: Where - fore to her I

50

S. 1 - ting that di - dain Soon shall be slain, And ne - ver

S. 2 Now am I ex - il'd my la - dy fro, And

T. me com - plain, hey now!

**rit.**.....

S. 1  
53  
more to re - main.

S. 2  
no cause gi - ven there - to:

T.  
8

The musical score consists of three staves. The first staff (S. 1) is in treble clef and contains the lyrics 'more to re - main.' with a long horizontal line underneath. It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (S. 2) is in treble clef and contains the lyrics 'no cause gi - ven there - to:'. The third staff (T.) is in treble clef and contains the lyrics '8' underneath. It features a triplet of eighth notes and a triplet of sixteenth notes. Above the first staff, there is a 'rit.' marking followed by a dotted line. The number '53' is written above the first staff, and '8' is written below the third staff. The piece concludes with a double bar line on each staff.