

# 24 the thoughts within my breast choir

Farthing

Adagietto ♩ = 72

*f*

Soprano  
The thoughts with - in my \_\_\_\_\_ breast, They grieve me

*mp*

Tenor  
The thoughts with - in \_\_\_\_\_ my \_\_\_\_\_ breast, They grieve me

*mp*

Bass  
The thoughts with - in \_\_\_\_\_ my \_\_\_\_\_ breast, They grieve me

5

pas - sing sore,

pas - sing sore,

pas - sing sore,

10

1.

That I can - not \_\_\_\_\_ be \_\_\_\_\_ prest To serve you ev - er -

That I can - not \_\_\_\_\_ be \_\_\_\_\_ prest To serve you ev - er -

That I can - not \_\_\_\_\_ be \_\_\_\_\_ prest To serve you ev - er -

14

2. rit.....

more. prest To serve you ev - er - more.

more. prest To serve you ev - er - more.

more. prest To serve you ev - er - more.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff is in treble clef, the Alto staff is in treble clef with an octave 8 below the staff, and the Bass staff is in bass clef. The lyrics are: 'more. prest To serve you ev - er - more.' The music features a first ending bracket above the first two staves, with a second ending marked '2. rit.....' above the Soprano staff. The lyrics are aligned with the notes: 'more.' is under a whole note, 'prest' is under a quarter note, 'To' is under a quarter note, 'serve' is under a quarter note, 'you' is under a quarter note, 'ev - er - more.' is under a half note with a fermata. The Soprano staff has a sharp sign on the notes for 'ev' and 'er'. The Alto and Bass staves have a similar melodic line but without the sharp signs.