

34 Whoso that will all feats choir

Henry VIII

Marcia moderato ♩ = 86

Alto

Tenor

Bass

Who - - so that will all feats ob - - tain In love he

Who - - so that will all feats ob - - tain In love he

Who - - so that will all feats ob - - tain In love he

6

A.

T.

B.

must be with - out dis - dain For love en - force - eth

must be with - out dis - dain For love en - force - eth

must be with - out dis - dain For love en - force - eth

11

A.

T.

B.

all no - ble kind And dis - dain dis - cou -

all no - ble kind And dis - dain dis - cou -

all no - ble kind And dis - dain dis - cou -

15

A. *rit.*.....

- rages all gen - tle__ mind. gen - tle__ mind.

T. 8

- rages all gen - tle__ mind. gen - tle__ mind.

B.

- rages all gen - tle__ mind. gen - tle__ mind.

1. | 2.

The musical score is for three voices: Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 15. The Alto part has a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The lyrics are: "- rages all gen - tle__ mind. gen - tle__ mind." The Tenor part has a first ending (1.) and a second ending (2.). The lyrics are: "- rages all gen - tle__ mind. gen - tle__ mind." The Bass part has a first ending (1.) and a second ending (2.). The lyrics are: "- rages all gen - tle__ mind. gen - tle__ mind." The score is written in a key with one flat (B-flat) and a common time signature (C). The Alto and Tenor parts use treble clefs, and the Bass part uses a bass clef. The Alto part has a fermata over the final note of the second ending. The Tenor and Bass parts have a fermata over the final note of the second ending.