

12

Ct. joy - - eu - se - te

T. joy - se - eu - se - te

B. - - - - eu - se - te Heu - -

17

Ct. Heu - reux se - ray en cest'

T. Heu - reux se - ray en

B. - - - reux se ray en

21

Ct. es - - - te Se pois ve - nir a

T. cest' es - - - te Se pois ve nir

B. - c'est es - - Se pois Se ve - - nir a

25

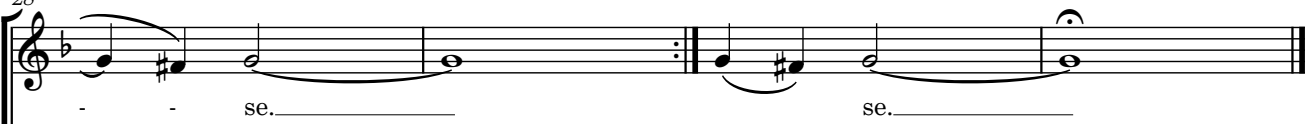
Ct. mon em - prin - - - -


T. a mon em - prin - - - -

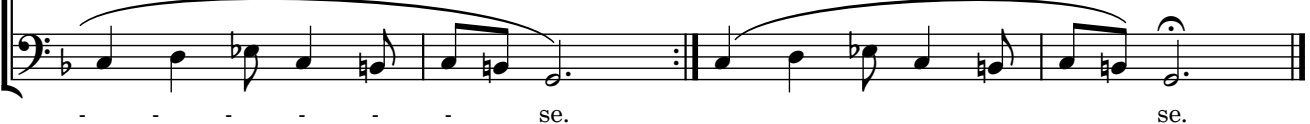
B. mon em - - - prin

1. | 2. **rit.**.....

28

Ct.  se. se.

T.  se. se.

B.  se. se.

Detailed description: This musical score is for a three-part choir (Contralto, Tenor, Bass) in a key with one flat (B-flat major or D minor). The piece is numbered 37 and is titled 'Jay pryse amours choir'. The page number is 3. The score begins at measure 28. It features a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The Contralto part (Ct.) has a melodic line with a slur over the first two notes of the first ending and a fermata on the final note of the second ending. The Tenor part (T.) follows a similar pattern. The Bass part (B.) has a more active line with eighth and sixteenth notes, also featuring a slur and a fermata. The lyrics 'se.' are written below the notes in the first ending of each part.