

40 I love truly Choir

Farthing

Adagietto $\text{♩} = 76$

Alto

Tenor

Bass

I love tru - ly with - out_ feign - ing; My love she is so true__ to

I love tru - ly with - out_ feign - ing; My love she is so true__ to

I love tru - ly with - out_ feign - ing; My love she is so true__ to

6

A.

T.

B.

me. To love her sure whiles I am liv - -

me. To love her sure whiles I am liv - -

me. To love her sure whiles I am liv - -

10

A.

T.

B.

- - - ing, My heart with her ev - er shall be.

- - - ing, My heart with her ev - er shall be.

- - - ing, My heart with her ev - er shall be.

1. | 2. rit.....

14

A. My heart with her ev - er shall be. be.

T. My heart with her ev - er shall be. be.

B. My heart with her ev - er shall be. be.

The image shows a musical score for three voices: Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 14. The lyrics are: "My heart with her ev - er shall be. be." The first ending (1.) spans measures 14-17, and the second ending (2.) spans measures 18-19, marked with a "rit." (ritardando) instruction. The vocal lines are written in treble clef for Alto and Tenor, and bass clef for Bass. The lyrics are placed below the notes. The first ending is marked with a double bar line and repeat dots, and the second ending is also marked with a double bar line and repeat dots. The "rit." instruction is placed above the second ending.