

45 Gentil prince de renom wind

Henry VIII

Andante ♩ = 80

First system of the musical score, measures 1-4. The score is for four instruments: Oboe, Clarinet in Bb, French Horn in F, and Bassoon. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The Oboe part begins with a grace note on the first measure. The Clarinet in Bb part has a triplet of eighth notes in the second measure. The French Horn in F part has a whole rest in the first measure. The Bassoon part has a triplet of eighth notes in the second measure.

Second system of the musical score, measures 5-8. The score is for four instruments: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), French Horn in F (F. Hn in F), and Bassoon (Bsn). The key signature has one flat (Bb) and the time signature is 2/4. The Oboe part begins with a grace note on the fifth measure. The Clarinet in Bb part has a triplet of eighth notes in the sixth measure. The French Horn in F part has a whole rest in the fifth measure. The Bassoon part has a triplet of eighth notes in the sixth measure.

Third system of the musical score, measures 9-12. The score is for four instruments: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), French Horn in F (F. Hn in F), and Bassoon (Bsn). The key signature has one flat (Bb) and the time signature is 2/4. The Oboe part begins with a grace note on the ninth measure. The Clarinet in Bb part has a grace note on the ninth measure. The French Horn in F part has a whole rest in the ninth measure. The Bassoon part has a grace note on the ninth measure.

16

Ob.

Cl. in Bb

F. Hn in F

Bsn

1.

21

2. rit.....

Detailed description: This is a musical score for four wind instruments: Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), French Horn in F (F. Hn in F), and Bassoon (Bsn). The score is divided into two systems. The first system starts at measure 16 and ends with a first ending bracket labeled '1.'. The second system starts at measure 21 and includes a second ending bracket labeled '2.' with a 'rit.' (ritardando) marking. The music is written in a key signature of one flat (B-flat) and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The French Horn part has a more active, eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.