

# 56 Departure is my chief pain Wind

Henry VIII

A Cantabile  $\text{♩} = 84$

This section starts with a flute melody over sustained notes from the other three instruments. The flute has a continuous line of eighth notes. Measures 4-6 show a transition where the flute's line becomes more rhythmic, featuring sixteenth-note patterns.

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon

7

The flute begins a melodic line with eighth-note pairs. The oboe joins in with eighth-note pairs, and the bassoon provides harmonic support with sustained notes. The flute's line continues with eighth-note pairs throughout this section.

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn

11

The flute and oboe play eighth-note pairs in unison. The bassoon continues its sustained note pattern. The flute's line becomes more complex with sixteenth-note patterns in measure 14.

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn

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16

Fl.

Ob.

Cl. in B $\flat$

Bsn

**B**

Musical score for Flute, Oboe, Clarinet in B-flat, and Bassoon. Measure 16 starts with Flute and Oboe playing eighth-note patterns. Measures 17-18 show a transition with various dynamics and rests. Measure 19 begins with a bassoon note.

21

Fl.

Ob.

Cl. in B $\flat$

Bsn

Musical score for Flute, Oboe, Clarinet in B-flat, and Bassoon. Measure 21 shows Flute and Oboe continuing their eighth-note patterns. Measures 22-23 show a transition with rests and changes in dynamics. Measure 24 begins with a bassoon note.

27

Fl.

Ob.

Cl. in B $\flat$

Bsn

Musical score for Flute, Oboe, Clarinet in B-flat, and Bassoon. Measure 27 shows Flute and Oboe playing eighth-note patterns. Measures 28-29 show a transition with rests and changes in dynamics. Measure 30 begins with a bassoon note.

31

Fl.

Ob.

Cl. in B $\flat$

Bsn

This musical score excerpt shows four staves: Flute (G clef), Oboe (G clef), Clarinet in B $\flat$  (G clef), and Bassoon (Bass clef). The time signature is 4/4. The Flute and Clarinet play eighth-note patterns. The Oboe has a sixteenth-note pattern with grace notes. The Bassoon rests throughout the measure.

35

Fl.

Ob.

Cl. in B $\flat$

Bsn

This musical score excerpt continues with the same four instruments. The Flute and Clarinet play eighth-note patterns. The Oboe has a sixteenth-note pattern with grace notes. The Bassoon rests throughout the measure.

40

Fl.

Ob.

Cl. in B $\flat$

Bsn

This musical score excerpt continues with the same four instruments. The Flute and Clarinet play eighth-note patterns. The Oboe has a sixteenth-note pattern with grace notes. The Bassoon rests throughout the measure.

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45

This section of the score shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The music consists of measures 45 through 49. Measure 45 starts with a sixteenth-note pattern in 4/4 time. Measures 46 and 47 continue this pattern with some rests. Measure 48 begins with a eighth-note pattern. Measure 49 concludes the section with a eighth-note pattern.

49

This section continues the musical score from measure 49. It includes four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The music spans measures 49 to 53. The instruments play eighth-note patterns, with the bassoon providing harmonic support.

53

C

This section of the score begins at measure 53 and includes four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The instrumentation changes to include the bassoon. The section starts with a eighth-note pattern in 2/4 time, followed by a rest. The bassoon then enters with a sixteenth-note pattern in 4/4 time. The section concludes with a eighth-note pattern in 2/4 time.

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5

58

Fl.

Ob.

Cl. in B $\flat$

Bsn

This musical score excerpt shows four staves. The Flute (Fl.) and Oboe (Ob.) have rests in measures 1 through 4. The Clarinet in B-flat (Cl. in B $\flat$ ) has rests in measures 1 through 3. The Bassoon (Bsn) begins its first melodic line in measure 5, consisting of eighth-note pairs connected by slurs. Measures 5 and 6 are in 2/4 time, while measures 7 and 8 are in 4/4 time. The bassoon's line continues with eighth-note pairs in measures 9 through 12, which are also in 2/4 time.

63

Fl.

Ob.

Cl. in B $\flat$

Bsn

In this section, the Flute (Fl.) and Oboe (Ob.) play eighth-note pairs connected by slurs. The Clarinet in B-flat (Cl. in B $\flat$ ) has rests in measures 1 through 4. The Bassoon (Bsn) begins its second melodic line in measure 5, featuring eighth-note pairs connected by slurs. Measures 5 and 6 are in 2/4 time, while measures 7 and 8 are in 4/4 time. The bassoon's line continues with eighth-note pairs in measures 9 through 12, which are also in 2/4 time.

68

Fl.

Ob.

Cl. in B $\flat$

Bsn

The Flute (Fl.) and Oboe (Ob.) play eighth-note pairs connected by slurs. The Clarinet in B-flat (Cl. in B $\flat$ ) has rests in measures 1 through 4. The Bassoon (Bsn) begins its third melodic line in measure 5, featuring eighth-note pairs connected by slurs. Measures 5 and 6 are in 2/4 time, while measures 7 and 8 are in 4/4 time. The bassoon's line continues with eighth-note pairs in measures 9 through 12, which are also in 2/4 time.

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72

Fl.

Ob.

Cl. in B $\flat$

Bsn

This musical score excerpt shows four staves for Flute, Oboe, Clarinet in B-flat, and Bassoon. The time signature changes from 2/4 to 4/4. The Flute and Bassoon play sustained notes, while the Oboe and Clarinet provide harmonic support with eighth-note patterns. Measure 72 concludes with a dynamic change indicated by a '7' followed by a fermata over a sixteenth-note pattern.

77

Fl.

Ob.

Cl. in B $\flat$

Bsn

In this section, the Flute and Bassoon continue their sustained notes. The Oboe and Clarinet maintain their rhythmic patterns. The time signature shifts between 2/4 and 4/4. Measures 77-78 feature a melodic line primarily for the Bassoon, which begins with a sixteenth-note figure and then moves to eighth-note pairs.

81

Fl.

Ob.

Cl. in B $\flat$

Bsn

The musical score continues with the Flute and Bassoon providing harmonic support. The Oboe and Clarinet maintain their eighth-note patterns. The time signature alternates between 2/4 and 4/4. Measures 81-82 show the Bassoon taking a prominent role with a sustained note and a sixteenth-note figure.

85

This section consists of four staves. The Flute (Fl.) has a sustained note followed by eighth-note pairs. The Oboe (Ob.) has a sustained note followed by eighth-note pairs. The Clarinet in B-flat (Cl. in B♭) has a sustained note followed by eighth-note pairs. The Bassoon (Bsn) has eighth-note pairs followed by a sustained note.

89

This section consists of four staves. The Flute (Fl.) has sixteenth-note patterns. The Oboe (Ob.) has eighth-note pairs. The Clarinet in B-flat (Cl. in B♭) has eighth-note pairs. The Bassoon (Bsn) has eighth-note pairs.

rit.

93

This section consists of four staves. The Flute (Fl.) has eighth-note pairs. The Oboe (Ob.) has sixteenth-note patterns. The Clarinet in B-flat (Cl. in B♭) has eighth-note pairs. The Bassoon (Bsn) has eighth-note pairs.