

# 66 Though some saith Choir and Wind

Henry VIII

**Andantino** ♩ = 92  
Verses 1 and 2

The musical score is set in 2/4 time with a key signature of one flat (Bb). It features five vocal parts and three woodwind parts. The vocal parts (Soprano, Alto, and Bass) have lyrics: "Though some saith that youth ru - leth me. I trust in age for to tar- I pray you all that ag - ed be, How well did ye your you ca-". The woodwind parts (Oboe, French Horn in F, and Bassoon) are currently silent, indicated by rests on their staves.

Soprano

Alto

Bass

Oboe

French Horn in F

Bassoon

7

S.

A.

B.

Ob.

F. Hn in F

Bsn

14

Chorus

S.

A.

B.

Ob.

F. Hn in F

Bsn

20

S. youth — ru - leth me.

A. youth — ru - leth me.

B. youth ru - - - leth me.

Ob.

F. Hn in F

Bsn

Verses 3 and 4

27

S. Pas - times of youth — some  
Then soon dis - cuss — that

A. Pas - times of youth — some  
Then soon dis - cuss — that

B.

Ob.

F. Hn in F

Bsn

66 Though some saith Choir and Wind

33

S.  
- time a mong, None can say but ne - ces - sa - ry, I  
hence we must, Pray we to God and Saint Ma - ry That

A.  
- time a mong, None can say but ne - ces - sa - ry, I  
hence we must, Pray we to God and Saint Ma - ry That

B.  
I  
That

Ob.

F. Hn in F

Bsn

36

S.  
hurt no man, I do no wrong; I love true where  
all am - end; and here an end, Thus saith the King,

A.  
hurt no Man I do no wrong: I love true where I did  
all am - end; and here an end, Thus saith the king, the eighth

B.  
hurt no man, I do no wrong; I love true where I did  
all am - end; and here an end, Thus saith the king, the eighth

Ob.

F. Hn in F

Bsn

Andantino  $\text{♩} = 92$

Chorus

39

S. *i* did mar - - ry: Though some saith that youth ru - leth me.  
the eighth Har - - ry:

A. Ma - - - ry: Though some saith that youth ru - leth me.  
Ha - - - ry:

B. Mar - ry:            Though some saith that youth ru - - - leth me.  
Ha - ry:

Ob.

F. Hn in F

Bsn

45

S.

A.

B.

Ob.

F. Hn in F

Bsn

1.

66 Though some saith Choir and Wind

51

2.  
**rall.**.....

S.  
A.  
B.

Ob.

F. Hn in F

Bsn

Detailed description: This page of a musical score contains six staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The bottom three staves are for wind parts: Oboe (Ob.), Flute in F (F. Hn in F), and Bassoon (Bsn.). The key signature has one flat (B-flat). The score is divided into two sections by a double bar line. The first section is marked with a first ending bracket and a repeat sign. The second section is marked with a second ending bracket and the instruction 'rall.' (rallentando). The vocal parts have a simple melody with a fermata on the final note of each phrase. The wind parts have more complex rhythmic patterns, including eighth and sixteenth notes, and rests.