

69 and 70 Consort IX and X Recorder

Anonymous

Alto Recorder $\text{♩} = 112$

This section shows three staves: Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music consists of four measures. In measure 1, the Alto has a sixteenth-note pattern, Tenor has a dotted half note, and Bass has a quarter note. Measure 2 starts with a bass note followed by eighth-note pairs. Measures 3 and 4 continue this pattern with some variations.

A. Rec. 5

T. Rec.

B. Rec.

This section continues the three-staff format. Measure 5 begins with a bass note. Measures 6-8 show the instruments playing eighth-note patterns, with the Tenor and Bass providing harmonic support to the Alto's melodic line.

A. Rec. 9

T. Rec.

B. Rec.

This section continues the three-staff format. Measures 9-12 feature sustained notes and simple eighth-note patterns, creating a more harmonic and sustained sound compared to the earlier sections.

A. Rec. 12

T. Rec.

B. Rec.

This section concludes the piece. It features a two-measure section labeled "1." followed by a repeat sign and a two-measure section labeled "2.". The instruments play eighth-note patterns throughout this final section.

Musical score for measures 17-20. The score consists of three staves: A. Rec. (top), T. Rec. (middle), and B. Rec. (bottom). The key signature is one flat. Measure 17 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 18 begins with a half note. Measure 19 starts with a half note. Measure 20 starts with a half note.

Musical score for measures 21-24. The score consists of three staves: A. Rec. (top), T. Rec. (middle), and B. Rec. (bottom). The key signature changes to one sharp. Measure 21 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 22 begins with a half note. Measure 23 starts with a half note. Measure 24 starts with a half note.

Musical score for measures 25-28. The score consists of three staves: A. Rec. (top), T. Rec. (middle), and B. Rec. (bottom). The key signature changes back to one flat. Measure 25 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 26 begins with a half note. Measure 27 starts with a half note. Measure 28 starts with a half note.

Musical score for measures 29-32. The score consists of three staves: A. Rec. (top), T. Rec. (middle), and B. Rec. (bottom). The key signature changes back to one flat. Measure 29 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 30 begins with a half note. Measure 31 starts with a half note. Measure 32 starts with a half note.

rall.....

A. Rec.

T. Rec.

B. Rec.

32