

81 En Vray amore Brass

Herny VIII

Moderato ♩ = 108

Trumpet in B♭ 1

Trumpet in B♭ 2

French Horn in F

Trombone

This system contains the first six measures of the piece. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, French Horn in F, and Trombone. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The music begins with a melodic line in the first trumpet, supported by the other instruments.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn

7

This system contains measures 7 through 10. It features four staves: Tpt in B♭ 1, Tpt in B♭ 2, F. Hn in F, and Tbn. The key signature has one flat (B♭) and the time signature is 4/4. A repeat sign is present at the beginning of the system, starting at measure 7. The music continues with various melodic and harmonic textures across the brass instruments.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn

11

This system contains measures 11 through 14. It features four staves: Tpt in B♭ 1, Tpt in B♭ 2, F. Hn in F, and Tbn. The key signature has one flat (B♭) and the time signature is 4/4. A repeat sign is present at the beginning of the system, starting at measure 11. The music concludes with sustained notes and melodic fragments in the brass instruments.

16

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn

22

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn

27

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn

32

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn

37

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn

43

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn

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1. | 2. **rit.**.....

47

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn