

# 85 Rondeau

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*f*

Alto

Bassoon 1

Bassoon 2

This section of the score consists of three staves. The top staff is for the Alto, starting with a rest. The middle staff is for Bassoon 1, and the bottom staff is for Bassoon 2. Measure 1 starts with a rest for the Alto. Measures 2-6 show the Alto playing eighth-note patterns, while Bassoon 1 and Bassoon 2 provide harmonic support with sustained notes and eighth-note chords. Measure 6 concludes with a melodic line for the Alto.

A.

Bsn 1

Bsn 2

This section begins with a melodic line for the Alto (labeled 'A.') in measure 7. Bassoon 1 and Bassoon 2 provide harmonic support. Measures 8-12 continue this pattern, with the Alto's line becoming more complex and rhythmic. Measure 12 ends with a melodic line for the Alto.

A.

Bsn 1

Bsn 2

This section begins with a melodic line for the Alto (labeled 'A.') in measure 13. Bassoon 1 and Bassoon 2 provide harmonic support. Measures 14-18 continue this pattern, with the Alto's line becoming more complex and rhythmic. Measure 18 ends with a melodic line for the Alto.

## 85 Rondeau

19

A. *Bassoon 1* *Bassoon 2*

This section consists of five measures. Measure 19 starts with a rest followed by eighth-note patterns in measures 19-21, and a sixteenth-note pattern in measure 22. Measures 23-24 show eighth-note patterns.

25

A. *Bassoon 1* *Bassoon 2*

This section consists of six measures. Measures 25-27 feature eighth-note patterns. Measure 28 begins with a dynamic *mp*. Measures 29-30 continue with eighth-note patterns.

31

A. *Bassoon 1* *Bassoon 2*

This section consists of six measures. Measure 31 starts with a sixteenth-note pattern followed by rests. Measures 32-34 feature eighth-note patterns. Measure 35 begins with a dynamic *mp*. Measures 36-37 continue with eighth-note patterns.

37

A. *Bassoon 1* *Bassoon 2*

This section consists of six measures. Measures 37-39 feature eighth-note patterns. Measure 40 begins with a dynamic *p*. Measures 41-42 continue with eighth-note patterns.

## 85 Rondeau

3

43

A. Bsn 1 Bsn 2

This section consists of four measures. Part A has a melodic line with eighth-note patterns. Bassoon 1 provides harmonic support with sustained notes and eighth-note chords. Bassoon 2 plays eighth-note patterns.

48

A. Bsn 1 Bsn 2

This section consists of five measures. Measure 48 starts with a dynamic *mp*. Measures 49-50 start with *mp*, followed by a dynamic *f*. Measures 51-52 start with *mp*.

54

A. Bsn 1 Bsn 2

This section consists of five measures. It features a melodic line for Part A with eighth-note patterns and harmonic support from Bassoons 1 and 2.

60

A. Bsn 1 Bsn 2

This section consists of five measures. It follows the same structure as the previous section, with Part A providing the melody and Bassoons 1 and 2 supplying harmonic support.

## 85 Rondeau

65

A.

Bsn 1

Bsn 2

*f*

*mp*

*mp*

*mp*

71

A.

Bsn 1

Bsn 2

77

A.

Bsn 1

Bsn 2

82

A.

Bsn 1

Bsn 2

*mp*

## 85 Rondeau

5

88

A. Treble clef, B-flat key signature. Measures 88-90: A plays eighth-note patterns. Bsn 1 and Bsn 2 play eighth-note patterns. Measure 91: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 92: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 93: Bsn 1 and Bsn 2 play eighth-note patterns.

94

A. Treble clef, B-flat key signature. Measures 94-96: A plays eighth-note patterns. Bsn 1 and Bsn 2 play eighth-note patterns. Measure 97: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 98: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 99: Bsn 1 and Bsn 2 play eighth-note patterns.

100

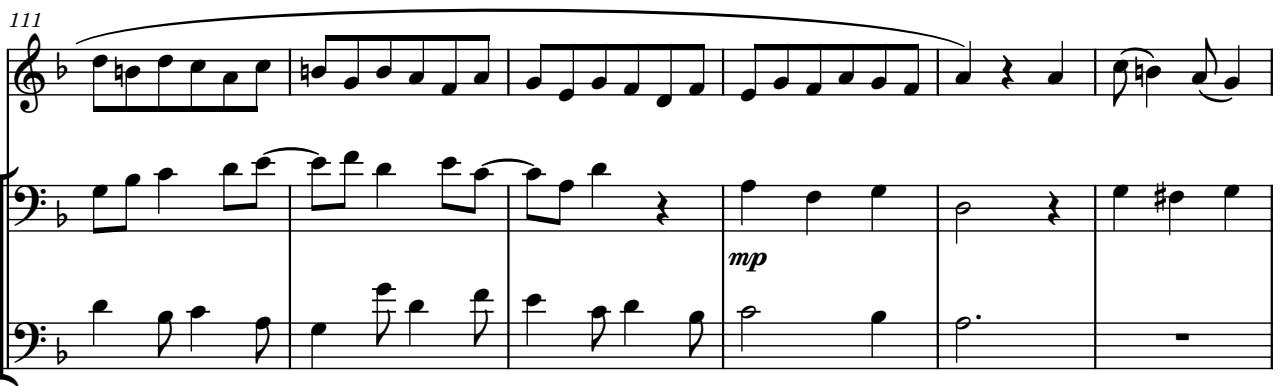
A. Treble clef, B-flat key signature. Measures 100-102: A plays eighth-note patterns. Bsn 1 and Bsn 2 play eighth-note patterns. Measure 103: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 104: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 105: Bsn 1 and Bsn 2 play eighth-note patterns.

106

A. Treble clef, B-flat key signature. Measures 106-108: A plays eighth-note patterns. Bsn 1 and Bsn 2 play eighth-note patterns. Measure 109: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 110: Bsn 1 and Bsn 2 play eighth-note patterns. Measure 111: Bsn 1 and Bsn 2 play eighth-note patterns.

## 85 Rondeau

111

A. 

Bsn 1

Bsn 2

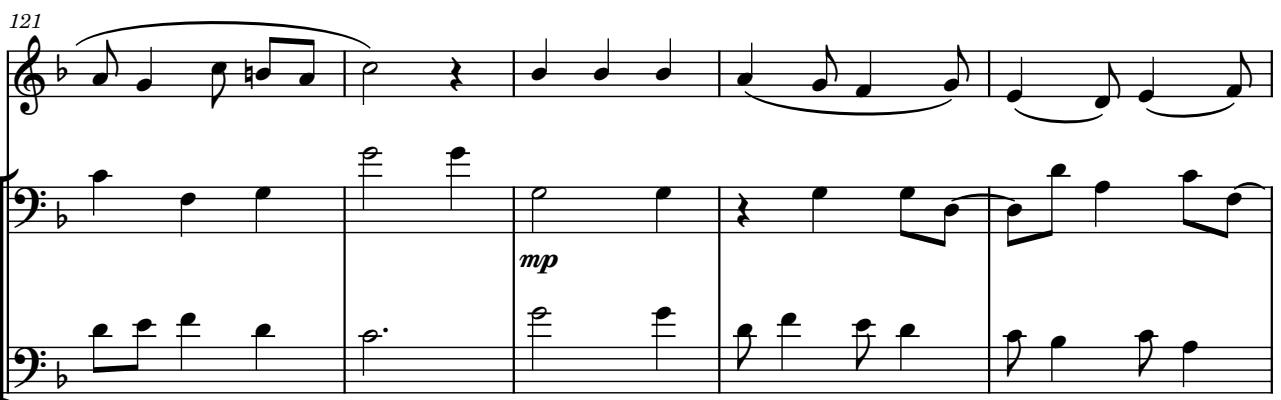
117

A. 

Bsn 1

Bsn 2

121

A. 

Bsn 1

Bsn 2

126

A. 

Bsn 1

Bsn 2