

# 9A Time to pass with goodly sport

Anon

$\text{♩} = 82$

Alto  
Time to pass with goodly sport Our sprites to re -

Tenor  
Time to pass with goodly sport Our sprites to re -

Bass  
Time to pass with goodly sport Our sprites to re -

7

A.  
-vive and comfort; To pipe, to sing, to dance, to

T.  
-vive and comfort; To pipe, to sing, to dance, to

B.  
-vive and comfort; To pipe, to sing, to dance, to


12


A.  
spring, with pleasure and delight To


T.  
spring, with pleasure and delight To

B.  
spring, with pleasure and delight To

16

A.  fol - - low \_\_\_\_\_ Sen - su - al Ap - - - - pe - tite.

T.  fol - low Sen - - sual Ap - pe - - - - tite.

B.  fol - - low \_\_\_\_\_ Sen - su - al Ap - pe - - - - tite.

Detailed description: This block contains three staves of musical notation for Soprano (A.), Tenor (T.), and Bass (B.) parts. The music is in a key with one flat (B-flat) and starts at measure 16. The Soprano part begins in 2/4 time and changes to 3/4 time at measure 17. The Tenor part begins in 2/4 time and changes to 3/4 time at measure 17. The Bass part begins in 2/4 time and changes to 3/4 time at measure 17. The lyrics are: 'fol - - low \_\_\_\_\_ Sen - su - al Ap - - - - pe - tite.' for Soprano, 'fol - low Sen - - sual Ap - pe - - - - tite.' for Tenor, and 'fol - - low \_\_\_\_\_ Sen - su - al Ap - pe - - - - tite.' for Bass. The lyrics are aligned with the notes on the staves.