

Shenandoah

Arr. Bob Chilcott

$\text{♩} = 70$ *p*

SOPRANO
Shen - an - doah, Shen - an - doah, Shen - an - doah,

ALTO
p
Shen - an - doah, Shen - an - doah, Shen - an - doah,

TENOR
p
Shen - an - doah, Shen - an - doah, Shen - an - doah,

BASS
p
Shen - an - doah, Shen - an - doah, Shen - an - doah,

Piano
p

The first system of the musical score for 'Shenandoah' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked as quarter note = 70, and the dynamics are piano (p). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Each vocal part has three measures of music, with the lyrics 'Shen - an - doah,' written below the notes. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support.

4

Shen - an - doah, O Shen - an - doah.

Shen - an - doah, O Shen - an - doah,

Shen - an - doah, O Shen - an - doah,

Shen - an - doah, O Shen - an - doah,

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest marked with the number 4. The lyrics for each vocal part are 'Shen - an - doah, O Shen - an - doah.' The piano accompaniment continues with two staves, maintaining the harmonic and melodic structure established in the first system.

9 rit..... A *mp* a tempo

O Shen - an - doah, I long to see you and hear your roll - ing

13 *mf*

riv - er. O Shen - an - doah, I long to see you. A - way, we're bound a -

17 *mf*

- way, a - cross the wide Mis - sour - i. O

21 **B** *mp*

Shen - an - doah, I love your daugh - ter. A - way, _____

mp

Shen - an - doah, I love your daugh - ter. A - way, _____

mp

Shen - an - doah, your daugh - ter. A - way, _____

Shen - an - doah, I love your daugh - ter. A - way, _____ you roll - ing

mf

24 *f*

— you roll - ing riv - er. O Shen - an - doah, O Shen - an - doah. A -

— you roll - ing riv - er. O Shen - an - doah, O Shen - an - doah. A -

— O Shen - an - doah, O Shen - an - doah. A -

riv - er. O Shen - an - doah, I love your daugh - ter. A -

f

27 C

f

- way, _____ we're bound a - way, a - cross the wide _____ Mis - sour - i _____

p

- way, _____ we're bound a - way, O

mp *p*

- way, _____ we're bound a - way, O Shen - an - doah, O

mf *p*

- way, _____ we're bound a - way, O Shen - an - doah, O Shen - an

30

p

— O Shen - an - doah, Shen - an - doah, Shen - an - doah, O

p

Shen - an - doah, O Shen - an - doah, Shen - an - doah, Shen - an - doah, O

p

Shen - an - doah, O Shen - an - doah, Shen - an - doah, Shen - an - doah, O

p

Shen - an - doah, O

D

34 *mf* *mp*

Shen - an - doah, fare - well my dear, i'm bound to leave you. A -

mf Shen - an - doah,

mf Shen - an - doah,

mf Shen - an - doah,

mf

38 *mp* *poco rit.....* *p*

- way, you roll - ing riv - er. O Shen - an - doah, i'll not de - ceive you. A -

p *p*

Oo I'll not de - ceive you. A -

p *p*

Oo A -

p *p*

Oo A -

p *p*

E

42

- way we're bound a - way, a - cross the wide Mis - sour - i. O

- way, we're bound a - way, a - cross the wide Mis - sour - i. O

- way we're bound a - way, a - cross the wide Mis - sour - i. O

- way we're bound a - way, a - cross the wide Mis - sour - i. O

mp *p*

47

Shen - an - doah.

Shen - an - doah.

Shen - an - doah.

Shen - an - doah.

pp