

Soprano

# 105 Quid petis o fili choir

Pygott

## 1. 105 Quid petis o fili choir

**Andantino** ♩ = 92

**A**

1 2

Quid poe - tis, o fi - li?

7

ma - ter dul - cis - si - ma ba - ba.

13

O pa - ter, o fi - li, mi - chi plau - sus

**Cantabile** ♩ = 84

Verse 1

18

os - cu - la da, da.

23

1

so laugh - ing in lap laid,

28


So pret - ti - ly, so pert - ly, so pas - sing - ly well a - pay'd; Full soft - ly

32

and full so - ber - ly un - to her sweet son she said un - to her

Andantino  $\text{♩} = 92$ 


36  **2**  
 sweet son she said: Quid poe - tis, o fi - li?


42   
 ma - ter dul - cis - si - ma ba - ba.


**B**  **2**  
 O pa - ter, o fi - li,

Andante  $\text{♩} = 76$ 

## Verse 2

53  **1**  
 mi - chi plau - sus os - cu - la da, da.

57  **12** **1** **1** **2** **C** Andantino  $\text{♩} = 92$   
 Quid poe - tis, o

74   
 fi - li? ma - ter dul -

78  **2**  
 - cis - si - ma ba - ba. O pa - ter, o fi - li,

84   
 mi - chi plau - sus os - cu - la da,

Andante ♩ = 80

Verse 3

88

da. Mu - sing on her man - ners so nigh

92

marr'd was my main, Save it plea - sed me so pas - sing - ly that

94

past was my pain; Yet soft-

97

- ly to her sweet son, me - thought I heard her — sain: Now

100

gra - c0 - ous God and good sweet babe, yet once this game a - gain,

Andantino ♩ = 92

103

Quid poe - tis, o fi - li?

110

ma - ter dul - cis - si - ma — ba - - ba.

115

O pa - ter, o fi - li,

119 **rall.**.....

mi - chi plau - sus os - cu - la da, da.