

## Bass 1

92 Lusty youth should us ensue Choir

Henry VIII

1. 92 Lusty youth should us ensue Choir

**Andantino** ♩ = 92

11

1

How should youth him - self

How should youth him - self

15

— best use — But all dis - dain - ers — for

— best use\_\_\_\_\_ But all dis - dain - - ers\_\_\_\_\_ for

20

to re - - fuse? Youth has as chief as - si - rance \_\_\_\_\_ Ho -

to re - fuse? Youth has as chief as - si - rance\_\_\_\_\_ Ho -

24

- nest mirth with vir - tue's pas - - - - tance.

- nest mirth\_ with\_\_ vir - tue's\_\_\_\_\_ pas - - - - tance.

28

[illegible]


With good or - der, coun - sel and e - qui - ty      Good Lord grant us our  
For \_\_\_\_ Youth is frail and Prompt to do,      As well vice - es as  
Now un - to God this pray - er \_\_\_\_ we \_\_\_\_ make,      That this rude play may

For \_\_\_\_ Youth is frail and Prompt to do, As well vice - es as

Now un - to God    this pray - er\_\_\_    we\_\_\_    make,    That this    rude    play may

32

32



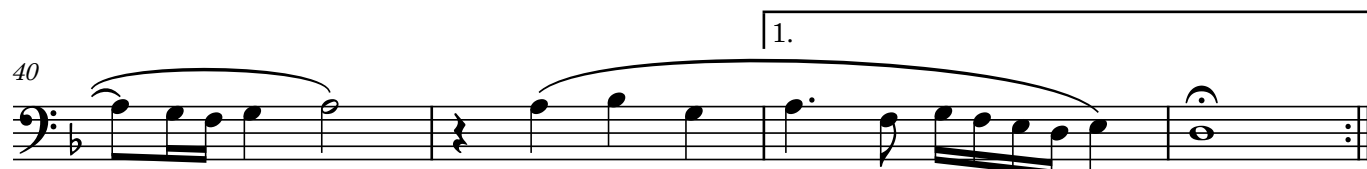
man - si - on to\_\_\_\_\_ be; For with - out their good gui -  
vir - tue to en - - sue Where - fore be these he must be gui -  
well\_\_\_\_\_ be \_\_\_\_\_ And that we may our\_\_\_\_\_ faults a -

vir - tue to en - sue Where - fore be these he must be gui -

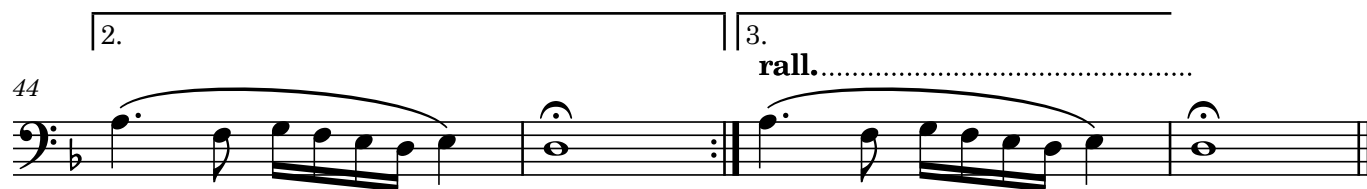
well\_\_\_\_\_ be \_\_\_\_\_ take, \_\_\_\_\_ And that we may our\_\_\_\_ faults a -



- dance, \_\_\_\_\_ Youth \_\_\_\_\_ should fall in \_\_\_\_\_ to great \_\_\_\_\_  
 - ded \_\_\_\_\_ And \_\_\_\_\_ vir - tue's pas \_\_\_\_\_ tance must there - - -  
 - mend, \_\_\_\_\_ And \_\_\_\_\_ bliss ob - tain \_\_\_\_\_ at our \_\_\_\_\_



\_\_\_\_\_ mis - - - - - chance.  
 - - - in be  
 \_\_\_\_\_ last



used. end