

Tenor

105 Quid petis o fili choir

Pygott

1. 105 Quid petis o fili choir

Andantino $\text{♩} = 92$

A

Quid pe - tis, o fi - li? Quid pe - tis, o fi - li?

ma - ter dul - cis - si - ma ba - - - - ba. O

pat - er, o fi - li, O pa - ter, o fi - li,

mi - chi plau - sus os - cu - la da, da. The

Cantabile $\text{♩} = 84$

mo - ther, full man - ner - ly, and meek - ly as a maid, Look - ing on her

lit - tle son, so laugh - ing in lap laid, so laugh - ing in lap laid, So

pret - ti - ly, so pert - ly, so pas - sing - ly well a - pay'd so pas - sing

30

- ly well a - pay'd Full soft - ly and full so - ber - ly

34

Andantino ♩ = 92
2

un - to her sweet son she said, un - to her son she said:

40

Quid pe - tis, o fi - li? ma - ter dul - cis - si - ma

44

B

ba - - - ba. O pat - er, o fi - li,

49

O pa - ter, o fi - li, mi - chi plau - sus os - cu - la

53

Andante ♩ = 76
1 **12**

da, da.

69

C **Andantino** ♩ = 92
1

Quid pe - tis, o fi - li Quid pe - tis, o

74

fi - li? ma - ter dul - cis - si - ma ba - - -

79

-ba. O pat-er, o fi-li, O pa-ter, o fi-li,

84

mi-chi plau-sus os-cu-la da, da.

89 **Andante** ♩ = 80

Mu-sing on her man-ners so nigh marr'd was

92

my main Save it plea-sed me so pas-sing-ly that pas-sed was

95

my pain; Yet soft-ly to her sweet son

98

me-thought I heard her sain: Now gra-cious God and good sweet

101 **Andantino** ♩ = 92

babe, yet once this game a-gain: Quid pe-tis, o fi-

105

-lis? Quid pe-tis, o fi-li?

109

ma-ter dul-cis-si-ma ba-ba. O

113

pat - er, o fi - li, O pa - ter, o fi - li,

118

rall......

mi - chi plau - sus os - cu - la da, da.