

Tenor 2

# 14 Alone I live alone tenor

Cooper

## 1. **B** 4 Alone I live alone tenor

**A** Andantino ♩ = 92

5



A - lone I live a - lone, and sore I sigh for

10

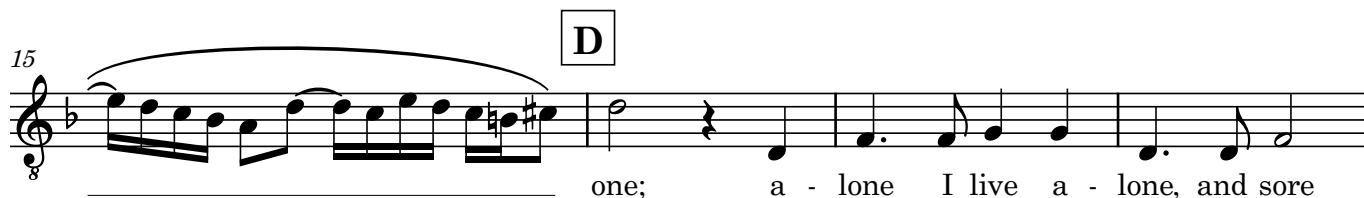
**C**



one; a - lone I live a - lone, and sore I sigh for

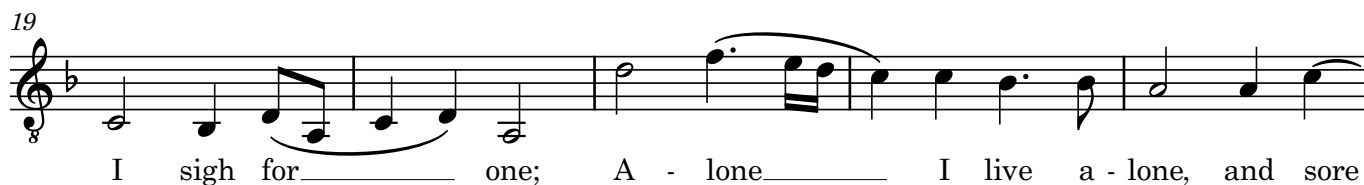
15

**D**



one; a - lone I live a - lone, and sore

19



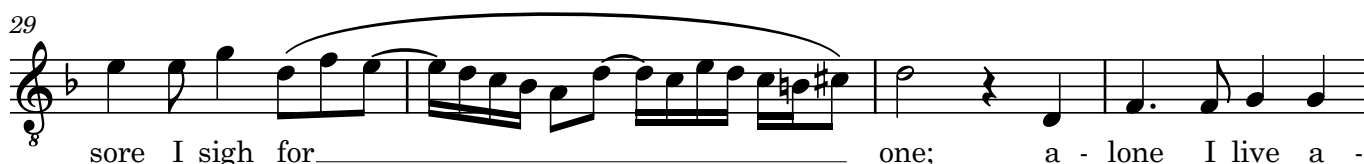
I sigh for one; A - lone I live a - lone, and sore

24



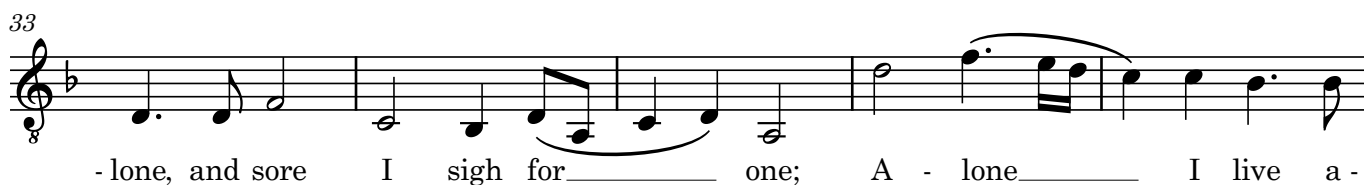
I sigh for one; a - lone I live a - lone, and

29



sore I sigh for one; a - lone I live a -

33



- lone, and sore I sigh for one; A - lone I live a -

38

8 - lone, and sore I sigh for one; a - lone I live a -

Detailed description: This block contains the first line of musical notation for measures 38 through 42. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of measure 42. The lyrics are: "- lone, and sore I sigh for one; a - lone I live a -".

**rit.**.....

43

8 - lone, and sore I sigh for one;

Detailed description: This block contains the second line of musical notation for measures 43 through 47. It continues on the same staff and key signature. The music includes a variety of note values, including a sixteenth-note triplet in measure 44. A fermata is placed over the final note of measure 47. The lyrics are: "- lone, and sore I sigh for one;".