

Almaine 7 realised for Guitar

$\text{♩} = 104$

Tenor Lute

5
T. Lute

9
T. Lute

12
T. Lute

15
T. Lute

18
T. Lute

23
T. Lute

27
T. Lute

The image displays a musical score for the piece 'Almaine 7 realised for Guitar'. It consists of eight staves of music, each labeled on the left. The first staff is for 'Tenor Lute' and includes a tempo marking of a quarter note equal to 104 (♩ = 104). The subsequent seven staves are for 'T. Lute' and are numbered 5, 9, 12, 15, 18, 23, and 27, indicating the starting measure for each system. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chordal structures. The piece concludes with a double bar line at the end of the eighth staff.

Almaine 7 realised for Guitar

T. Lute

31

T. Lute

35

T. Lute

38

T. Lute

41

T. Lute

44

T. Lute

47

T. Lute

50

T. Lute

53

T. Lute

55

T. Lute

58

T. Lute

61

T. Lute

63

rit.....

T. Lute