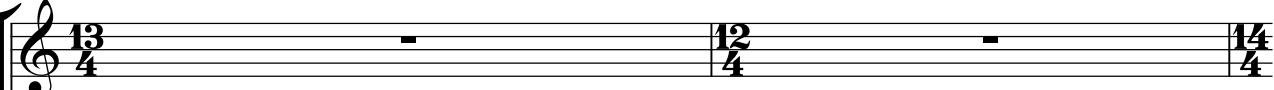


Anstruther Mass

Kyrie

Jim Tribble

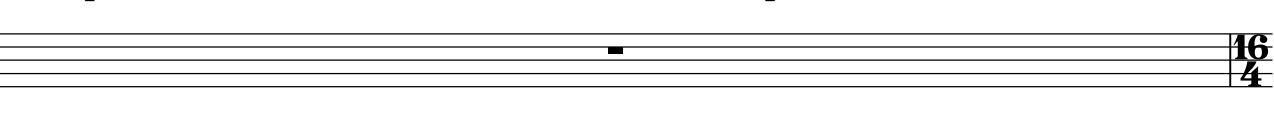
Languid $\text{J}=96$ rit. **A tempo $\text{J}=96$** **rit.**

ALTO 

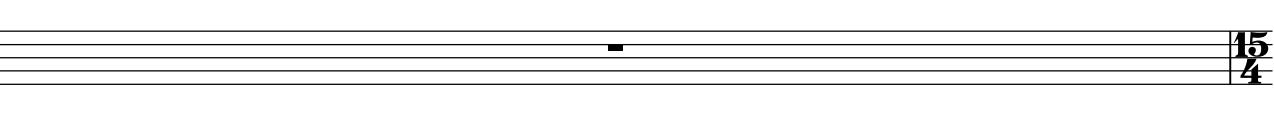
TENOR 

BASS 

3 A tempo $\text{J}=96$ **rit.** **p** **A tempo $\text{J}=96$**

14 

16 

4 

16 

15 

All voices to start at the same time but to complete this section at different speeds

Wait for everyone to catch up. Before moving on.

All voices to start at the same time but to complete this section at different speeds

Wait for everyone to catch up. Before moving on.

2

A tempo $\text{♩}=96$

rit.

A tempo $\text{♩}=96$ Move through these
Melismas and pull up at the ends of
Phrases.

18
4

Back to a stricter tempo, with some individual freedom of length.

Ky - ri - e E - le - i - son. Ky - - - - - ri -

Back to a stricter tempo, with some individual freedom of length.

Ky - ri - e E - ri - i - son. Ky - - - - - ri -

Tenors stronger, basses not so strong.

6

rit.

- e E - le - i - son.
- e E - le - i - son.

7

A A tempo $\text{♩}=96$

All

Solo

Chri Chri **p**

Chri - ste E - le - i - son. Chri - - - - -

8

14

16

14

16

ste E - le - i - son.

14

16

14

16

ste E - le - i - son.

9

16

19

16

19

Chri - ste E - le - i - son. Chri -

mp

16

19

16

Chri - ste E - le - i - son. Chri -

10

mp

19

16

19

16

- - - ste E - le - - - i - son.

19

16

19

16

- - - ste E - le - - - i - son.,

11

16

15

Chri - - - - - ste - - - - -

16

15

Chri - ste E - le - i - son. Chri -

mf

16

15

Chri - ste E - le - i - son. Chri -

mf

12

Soprano: Ele - i - son
Alto: ste E - le i - son.
Bass: ste E - le i - son.

13 [B]

Soprano: Ky - ri - e
Alto: E - le - i - son.
Bass: Ky - ri - e
Piano: Ky - - - - -

14

Soprano: Ky - ri - e
Alto: Ky - ri - e
Bass: Ky - ri - e
Piano: Ky - - - - -

15

Soprano: E - le - i - son.
Alto: Ky - - - - -
Bass: E - - - - -

16

Soprano: E - le - i - son.
Alto: Ky - - - - -
Bass: E - - - - -

f

17

20 4 E - - le - i - son. Ky - - - ri - - - 3 45 4

20 4 E - - le - i - son. Ky - - - ri - - - 3 45 4

20 4 E - - le - i - son. Ky - - - ri - - - 3 45 4

18 rit.

15 4 -e----- E - - le - - i - - son 19 4

15 4 -e----- E - - le - - i - - son 19 4

15 4 e-----

19 A tempo ♩=96

19 4 , Ky - ri - e E - le - i - son Ky - - - ri - - - ff 42 4

19 4 , Ky - ri - e E - le - i - son Ky - - - ri - - - ff 42 4

19 4 , E - - - - - le - - - - - sf 42 4

20 rit.

Soprano: e E - le - i - - son

Alto: e E - le - i - - son

Bass: - - - i - - - son