

Bach experiment for Wind Quartet

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$\text{♩} = 60$

Musical score for measures 1-4 of Bach experiment for Wind Quartet. The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The key signature is B♭ major (two flats). The time signature is common time (indicated by '4'). Measure 1: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon plays eighth-note pairs. Measure 2: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 3: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 4: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests.

Musical score for measures 5-8 of Bach experiment for Wind Quartet. The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The key signature is B♭ major (two flats). The time signature is common time (indicated by '4'). Measure 5: Flute rests; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 6: Flute rests; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 7: Flute rests; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 8: Flute rests; Oboe and Clarinet play eighth-note pairs; Bassoon rests.

Musical score for measures 9-12 of Bach experiment for Wind Quartet. The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 9: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 10: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 11: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 12: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests.

Musical score for measures 13-16 of Bach experiment for Wind Quartet. The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The key signature changes to F major (one sharp). The time signature is common time (indicated by '4'). Measure 13: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 14: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 15: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests. Measure 16: Flute has eighth-note pairs with grace notes; Oboe and Clarinet play eighth-note pairs; Bassoon rests.

16

Fl.
Ob.
Cl.
Bsn.

This section starts with a melodic line in the flute, followed by entries from oboe, clarinet, and bassoon. Measures 16-17 focus on eighth-note patterns. From measure 18 onwards, the bassoon provides harmonic support with sustained notes.

20

Fl.
Ob.
Cl.
Bsn.

The instrumentation remains consistent. The flute continues its melodic line, while the oboe, clarinet, and bassoon provide harmonic and rhythmic support. The bassoon's role becomes more prominent in measures 22-23.

24

Fl.
Ob.
Cl.
Bsn.

The flute maintains its melodic line. The oboe and clarinet provide harmonic support. The bassoon's rhythmic patterns become more complex, featuring eighth-note chords in measures 26-27.

27

Fl.
Ob.
Cl.
Bsn.

The flute continues its melodic line. The oboe and clarinet provide harmonic support. The bassoon's rhythmic patterns continue, with eighth-note chords in measures 29-30.

30

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. Measure 30 concludes with a key change to D major.

33

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. Measure 33 concludes with a key change back to B minor.

37

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. Measure 37 concludes with a key change to E major.

41

Fl.
Ob.
Cl.
Bsn.

This section consists of three measures. The Flute and Bassoon play eighth-note patterns, while the Oboe and Clarinet provide harmonic support. The piece concludes with a final cadence in E major.

44

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 44 concludes with a dynamic change.

47

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Oboe continue their eighth-note patterns. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 47-48 show a transition with dynamic changes.

51

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 51-52 show a continuation of the musical line.

55

Fl.
Ob.
Cl.
Bsn.

This section consists of four measures. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 55-56 show a continuation of the musical line.

59

Fl.
Ob.
Cl.
Bsn.

This musical score excerpt shows four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in common time, key signature is one flat. Measure 59 consists of three measures. The Flute has sixteenth-note patterns with grace notes. The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 59 concludes with a repeat sign and a first ending instruction.

62

Fl.
Ob.
Cl.
Bsn.

This musical score excerpt continues from measure 59. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The key signature changes to one sharp (G major) starting in the second measure of this section.

66

Fl.
Ob.
Cl.
Bsn.

This musical score excerpt continues from measure 62. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The key signature changes back to one flat (F major) starting in the third measure of this section.

70

Fl.
Ob.
Cl.
Bsn.

This musical score excerpt continues from measure 66. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The key signature remains one flat (F major).

73

Fl.

Ob.

Cl.

Bsn.

rit.

76

Fl.

Ob.

Cl.

Bsn.

This musical score page contains two staves of four parts each: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in common time and consists of two measures. Measure 73 begins with a dynamic of $\frac{4}{4}$. The Flute part features a sixteenth-note pattern with grace notes. The Ob. part has eighth-note pairs. The Cl. part has eighth-note pairs. The Bsn. part has eighth-note pairs. Measure 76 begins with a dynamic of $\frac{2}{2}$. The Flute part has eighth-note pairs. The Ob. part has eighth-note pairs. The Cl. part has eighth-note pairs. The Bsn. part has eighth-note pairs. Above the second measure, the instruction "rit." is written.