

Piano

# Basse Dance

Jim Tribble

$\text{♩} = 110$

*f*

4

*p*

*f*

8

A

*p*

12

*f*

16

*p*

20

Musical notation for measures 20-23. The piece is in G major (one sharp) and 4/4 time. The right hand has whole rests. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 21.

24

**B**

Musical notation for measures 24-26. The right hand begins a melodic line with eighth notes. The left hand continues with eighth notes. A dynamic marking of *f* is present in measure 24.

27

Musical notation for measures 27-29. The right hand continues the melodic line. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is present in measure 28.

30

Musical notation for measures 30-32. The right hand continues the melodic line. The left hand continues with eighth notes.

33

**C**

Musical notation for measures 33-35. The right hand has whole notes. The left hand has eighth notes. A dynamic marking of *f* is present in measure 33.

36

*mp*  
8va

40

*f*

44

*p*

48

**D**

*ff*

52

56 E

*p*

60

*pp*

64 rit..... F ♩ = 80 rit..... ♩ = 80 rit.....

*p*

*Red.*

67 ♩ = 80 rit.....

*p*

*Red.*

69 ♩ = 80 rit..... ♩ = 80 rit.....

*p*

*Red.*

71  $\text{♩} = 80$  rit.....

*p*

*rit.*.....

*Red.*

73 **G**  $\text{♩} = 80$  molto accel.....

*mp*

*molto accel.*.....

77  $\text{♩} = 110$

*mf*

$\text{♩} = 110$

81 **H** *gva*

*mf*

*gva*

*Red.*

84 (8)

(8)

87 (8) I

87 88 89

*f*

(*Red.*)

90

90 91 92 93

*mp*

94

94 95 96

97 J

97 98 99

*mf*

100

100 101 102

*ff*

103 rit.....

103 104 105

*Red.*

*ff*