

# Canon 19 East Neuk Canon for string quintet

Jim Tribble

$\text{♩} = 100$  A

Violin 1  
*mf*

Violin 2  
*mf*

Viola 1

Viola 2

Violoncello

B

Vln. 1

Vln. 2

Vla 1  
*mf*

Vla 2

Vc.

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11 C

Vln. 1  
Vln. 2  
Vla 1  
Vla 2  
Vc.

*mf*

15 D

Vln. 1  
Vln. 2  
Vla 1  
Vla 2  
Vc.

*mf*

19 E

Vln. 1  
Vln. 2  
Vla 1  
Vla 2  
Vc.

*pizz.*

22 arco pizz. arco

24 **F** pizz.

26 arco pizz. arco

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G

28

Vln. 1  
Vln. 2  
Vla 1  
Vla 2  
Vc.

pizz.

Detailed description: This system contains measures 28 and 29. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a common time signature. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla 1 has a quarter note G2. Vla 2 has a quarter note G2. Vc. has a half note G2. Measure 29 continues the patterns. Vln. 1 has a half note A4. Vln. 2 has a quarter note A4. Vla 1 has a quarter note A2. Vla 2 has a quarter note A2. Vc. has a half note A2. A 'pizz.' marking is above Vla 1 in measure 29.

30

Vln. 1  
Vln. 2  
Vla 1  
Vla 2  
Vc.

arco  
pizz.  
arco

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a treble clef and a common time signature. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla 1 has a quarter note G2. Vla 2 has a quarter note G2. Vc. has a half note G2. Measure 31 continues the patterns. Vln. 1 has a half note A4. Vln. 2 has a quarter note A4. Vla 1 has a quarter note A2. Vla 2 has a quarter note A2. Vc. has a half note A2. 'arco' markings are above Vla 1 and Vla 2 in measure 30. 'pizz.' is above Vla 1 in measure 31.

H

32

Vln. 1  
Vln. 2  
Vla 1  
Vla 2  
Vc.

f  
f  
pizz.

Detailed description: This system contains measures 32 and 33. Measure 32 starts with a treble clef and a common time signature. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla 1 has a quarter note G2. Vla 2 has a quarter note G2. Vc. has a half note G2. Measure 33 continues the patterns. Vln. 1 has a half note A4. Vln. 2 has a quarter note A4. Vla 1 has a quarter note A2. Vla 2 has a quarter note A2. Vc. has a half note A2. 'f' markings are above Vla 1 and Vla 2 in measure 33. 'pizz.' is above Vla 2 in measure 33.

34

Vln. 1

Vln. 2

Vla 1

Vla 2

Vc.

arco

pizz.

arco

36

I

Vln. 1

Vln. 2

Vla 1

Vla 2

Vc.

f

f

pizz.

38

Vln. 1

Vln. 2

Vla 1

Vla 2

Vc.

arco

pizz.

arco

41 **J**

Vln. 1 *mp*

Vln. 2

Vla 1 *V*

Vla 2 *V*

Vc.

45 **K**

Vln. 1 *mp*

Vln. 2

Vla 1

Vla 2 *V*

Vc.

49 **L**

Vln. 1

Vln. 2

Vla 1 *mp*

Vla 2 *V*

Vc. *V*

53 **M**

Vln. 1

Vln. 2

Vla 1

Vla 2

Vc.

*mp*

57 **N**

Vln. 1

Vln. 2

Vla 1

Vla 2

Vc.

*mp*

rit.....

60

Vln. 1

Vln. 2

Vla 1

Vla 2

Vc.

V

The image shows a musical score for a string quintet, measures 60 to 62. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla 1), Viola 2 (Vla 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 shows the beginning of a phrase with a slur over the first four notes. Measure 61 features a dynamic marking of *mf* and a slur over the first two notes. Measure 62 contains a dynamic marking of *f* and a slur over the first two notes. The Viola 2 part has a 'V' marking above the first note of measure 61. The Viola 1 part has a 'V' marking above the first note of measure 62. The Violoncello part has a 'V' marking above the first note of measure 62. The score is enclosed in a double bar line at the end of measure 62.