

Couranto 3 and 4 realised by Jim Tribble

$\text{♩} = 112$

Tenor Lute

7

T. Lute

13

T. Lute

18

T. Lute

23

T. Lute

29

T. Lute

35

T. Lute

41

T. Lute

The image displays a musical score for a piece titled 'Couranto 3 and 4' by Jim Tribble. The score is written for a Tenor Lute and a T. Lute. The tempo is marked as quarter note = 112. The music is in a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight systems, each with a measure number (7, 13, 18, 23, 29, 35, 41) indicating the start of a new line. The Tenor Lute part is written in a higher register, while the T. Lute part is in a lower register. The notation includes various rhythmic values, accidentals, and articulation marks.

47
T. Lute

52
T. Lute

59
T. Lute

65
T. Lute

72
T. Lute

79
T. Lute

84
T. Lute

90
T. Lute

97
T. Lute

104 T. Lute

110 T. Lute

116 T. Lute

121 T. Lute

125 T. Lute

1. 2.