

# Happy Piece 2 for Recorders

Jim Tribble

**Fast**

Alto Recorder 1

Alto Recorder 2

Bass Recorder

6

A. Rec.

A. Rec.

B. Rec.

11

A. Rec.

A. Rec.

B. Rec.

17

A. Rec.

A. Rec.

B. Rec.

22

A. Rec.

A. Rec.

B. Rec.

27

A. Rec.

A. Rec.

B. Rec.

32

A. Rec.

A. Rec.

B. Rec.

37

A. Rec.

A. Rec.

B. Rec.

42

A. Rec.

A. Rec.

B. Rec.

47

A. Rec.

A. Rec.

B. Rec.

51

A. Rec.

A. Rec.

B. Rec.

55

A. Rec.

A. Rec.

B. Rec.

60

A. Rec.

A. Rec.

B. Rec.

65

A. Rec.

A. Rec.

B. Rec.

70

A. Rec.

A. Rec.

B. Rec.

75

A. Rec.

A. Rec.

B. Rec.

80

A. Rec.

A. Rec.

B. Rec.

85

A. Rec.

A. Rec.

B. Rec.

90

A. Rec.

A. Rec.

B. Rec.

95

A. Rec.

A. Rec.

B. Rec.

100

A. Rec.

A. Rec.

B. Rec.

104

A. Rec.

A. Rec.

B. Rec.

108

A. Rec.

A. Rec.

B. Rec.

113

A. Rec.

A. Rec.

B. Rec.

118

A. Rec.

A. Rec.

B. Rec.

122

A. Rec.

A. Rec.

B. Rec.

The musical score consists of three staves. The top staff, labeled 'A. Rec.', is in treble clef and contains a melodic line with slurs and accents. The middle staff, also labeled 'A. Rec.', is in treble clef and contains a rhythmic accompaniment with eighth notes and rests. The bottom staff, labeled 'B. Rec.', is in bass clef and contains a bass line with eighth notes and slurs. The key signature has two sharps (F# and C#). The piece concludes with a double bar line.