

Hugh-s Ho down for string orchestra with simple parts

Jim Tribble

$\text{♩} = 180$

Violin 1

Violin 2 Full

Violin 3 Simple

Viola Full

Viola 2 Simple

Violoncello

Double Bass

Piano

6

Vln. I C G D A E A C Eb G^{min}

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

II

Vln. I C E E A E C G D A

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

16

Vln. I E E A C Eb G^{min} F C

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

20

Vln. I E G D A C A

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

25

Vln. I D A C A D

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

30

Vln. I C A D A

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

35

Vln. I C A E A E C G D A

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

pizz.

Pno.

40

Vln. I E A C Eb Gmin F C

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

44

Vln. I E E A E C G D A E E

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

49

Vln. I A C E_b G^{maj} F C E G

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

53

Vln. I D — A — C — A — D —

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno. ff

58

Vln. I D — A — C — A — D —

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

This musical score page contains two systems of six staves each. The top system begins at measure 53 and ends at measure 57. The bottom system begins at measure 58. The instruments listed are Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., and Db. The piano part is indicated by a brace and includes dynamics such as 'ff' (fortissimo) in measure 53. The notation includes various note heads, stems, and bar lines, with some notes having grace notes and slurs. Measure 53 features sustained notes with grace notes and slurs. Measures 54-57 show rhythmic patterns with various note values and dynamics. Measure 58 continues the pattern with sustained notes and grace notes.

63

Vln. I C

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

Vln. I E A E G D A E

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

f

73

Vln. I A C Eb G^{min} F C E E

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

77

Vln. I A C G D E E

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

81

Vln. I A C Eb G^{min} F C E G

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

85

Vln. I D A C D

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

90

Vln. I A C A D A

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

95

Vln. I A C A D A

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.

The musical score is divided into two systems by a double bar line with repeat dots. The top system begins at measure 90 and includes parts for Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., and Db. The bottom system begins at measure 95 and includes parts for Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., and Db. The piano part is shown in a bracketed staff below the strings. Measure 90 features sixteenth-note patterns in Vln. I and sustained notes in the lower strings. Measures 91-94 show various rhythmic patterns including eighth and sixteenth notes. Measures 95-98 continue the rhythmic patterns established in the first system.

100

D A E A

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

Pno.