

La Folia Duet for 2 violins and cello

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$\text{♩} = 100$

Musical score for measures 1-5. The score consists of three staves: Violin 1 (treble clef), Violin 2 (treble clef), and Violoncello (bass clef). The key signature is one flat. Measure 1: Violin 1 plays eighth notes. Measure 2: Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measure 3: Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measure 4: Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measure 5: Violin 1 plays eighth notes, Violin 2 plays eighth notes.

Musical score for measures 6-10. The score consists of three staves: Vln. 1 (treble clef), Vln. 2 (treble clef), and Vc. (bass clef). The key signature is one flat. Measure 6: Vln. 1 plays eighth notes. Measure 7: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 8: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 9: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 10: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes.

Musical score for measures 11-15. The score consists of three staves: Vln. 1 (treble clef), Vln. 2 (treble clef), and Vc. (bass clef). The key signature is one flat. Measure 11: Vln. 1 plays eighth notes. Measure 12: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 13: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 14: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 15: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes.

Musical score for measures 16-20. The score consists of three staves: Vln. 1 (treble clef), Vln. 2 (treble clef), and Vc. (bass clef). The key signature is one flat. Measure 16: Vln. 1 plays eighth notes. Measure 17: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 18: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 19: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 20: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes.

Musical score for measures 21-25. The score consists of three staves: Vln. 1 (treble clef), Vln. 2 (treble clef), and Vc. (bass clef). The key signature is one flat. Measure 21: Vln. 1 plays eighth notes. Measure 22: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 23: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 24: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes. Measure 25: Vln. 1 plays eighth notes, Vln. 2 plays eighth notes.

25

Vln. 1

Vln. 2

Vc.

29

B

Vln. 1

Vln. 2

Vc.

34

Vln. 1

Vln. 2

Vc.

38

Vln. 1

Vln. 2

Vc.

42

Vln. 1

Vln. 2

Vc.

45

Vln. 1

Vln. 2

Vc.

C

49

Vln. 1

Vln. 2

Vc.

53

Vln. 1

Vln. 2

Vc.

57

Vln. 1

Vln. 2

Vc.

60

Vln. 1

Vln. 2

Vc.

D

63

Vln. 1

Vln. 2

Vc.

This musical score section starts with measure 63. It features three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The key signature is one flat. Measure 63 consists of six eighth-note pairs. Measures 64 and 65 show eighth-note pairs followed by sustained notes. Measure 66 begins with a single eighth note followed by a sixteenth-note pattern.

66

Vln. 1

Vln. 2

Vc.

This section continues from measure 66. Measure 67 shows eighth-note pairs followed by sustained notes. Measures 68 and 69 begin with sustained notes followed by eighth-note pairs.

69

Vln. 1

Vln. 2

Vc.

This section continues from measure 69. Measures 70 and 71 show eighth-note pairs followed by sustained notes. Measure 72 begins with sustained notes followed by eighth-note pairs.

72

Vln. 1

Vln. 2

Vc.

This section continues from measure 72. Measures 73 and 74 show eighth-note pairs followed by sustained notes. Measure 75 begins with sustained notes followed by eighth-note pairs.

75

Vln. 1

Vln. 2

Vc.

This section continues from measure 75. Measures 76 and 77 show eighth-note pairs followed by sustained notes. Measure 78 begins with sustained notes followed by eighth-note pairs.

78

Vln. 1

Vln. 2

Vc.

E

82

Vln. 1

Vln. 2

Vc.

89

Vln. 1

Vln. 2

Vc.

95

Vln. 1

F pizz.

Vln. 2

pizz.

Vc.

100

Vln. 1

Vln. 2

Vc.

104

Vln. 1

Vln. 2

Vc.

108

Vln. 1

Vln. 2

Vc.

112

Vln. 1

G arco

Vln. 2

Vc.

116

Vln. 1

Vln. 2

Vc.

120

Vln. 1

Vln. 2

Vc.

124

Vln. 1

Vln. 2

Vc.

128

H

Vln. 1

Vln. 2

arco

Vc.

132

Vln. 1

Vln. 2

Vc.

136

Vln. 1

Vln. 2

Vc.

139

Vln. 1

Vln. 2

Vc.

143

Vln. 1

Vln. 2

Vc.

I

pizz.

147

Vln. 1

Vln. 2

Vc.

151

Vln. 1

Vln. 2

Vc.

155

Vln. 1

Vln. 2

Vc.

159

Vln. 1

Vln. 2

Vc.

J pizz.

163

Vln. 1
Vln. 2
Vc.

167

Vln. 1
Vln. 2
Vc.

171

Vln. 1
Vln. 2
Vc.

175

Vln. 1
Vln. 2
Vc.

K arco
pizz.

179

Vln. 1
Vln. 2
Vc.

This musical score page contains five staves of string parts. The first four staves (Violin 1, Violin 2, Cello, Double Bass) each have three measures of music labeled 163, 167, and 171. The fifth staff (Double Bass) begins at measure 175 with a dynamic of 'K' arco and pizz. markings. Measure 179 continues the pattern of measures 163, 167, and 171. The music is in common time and includes various note values and rests.

183

Vln. 1

Vln. 2

Vc.

187

Vln. 1

Vln. 2

Vc.

191

Vln. 1

Vln. 2

Vc.

L

arco

arco

195

Vln. 1

Vln. 2

Vc.

199

Vln. 1

Vln. 2

Vc.

203

Vln. 1

Vln. 2

Vc.

This section shows three staves of musical notation. The first two staves are for violins (Vln. 1 and Vln. 2) and the third is for cello (Vc.). The music consists of eighth-note patterns. Measure 203 starts with eighth-note pairs in Vln. 1 and Vln. 2, followed by eighth-note pairs with a dotted half note in Vc. Measures 204-205 show eighth-note triplets in Vln. 1 and Vln. 2, with eighth-note pairs in Vc. Measures 206-207 show eighth-note pairs in Vln. 1 and Vln. 2, with eighth-note pairs in Vc.

M

207

Vln. 1

Vln. 2

Vc.

This section continues the musical score from measure 207. It features eighth-note patterns for Vln. 1 and Vln. 2, and eighth-note pairs for Vc. The pattern repeats across four measures.

211

Vln. 1

Vln. 2

Vc.

This section shows three staves of musical notation for measures 211-215. The patterns for Vln. 1 and Vln. 2 involve eighth-note pairs and dotted half notes. The Vc. part consists of eighth-note pairs.

215

Vln. 1

Vln. 2

Vc.

This section continues the musical score from measure 215. It features eighth-note patterns for Vln. 1 and Vln. 2, and eighth-note pairs for Vc. The pattern repeats across four measures.

219

Vln. 1

Vln. 2

Vc.

This section shows three staves of musical notation for measures 219-223. The patterns for Vln. 1 and Vln. 2 involve eighth-note pairs and dotted half notes. The Vc. part consists of eighth-note pairs.

223

Vln. 1

Vln. 2

Vc.

N

228

Vln. 1

Vln. 2

Vc.

234

Vln. 1

Vln. 2

Vc.

240

Vln. 1

Vln. 2

Vc.

O

246

Vln. 1

Vln. 2

Vc.

251

Vln. 1

Vln. 2

Vc.

This musical score page shows two staves of music for string instruments. The top staff is for Violin 1 (Vln. 1), the middle staff for Violin 2 (Vln. 2), and the bottom staff for Cello/Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). Measure 251 starts with a half note in Vln. 1 followed by a half note in Vln. 2 and a half note in Vc. This is followed by a half note in Vln. 1, a half note in Vln. 2, and a half note in Vc. Measure 252 begins with a half note in Vln. 1, a half note in Vln. 2, and a half note in Vc. The music continues with a half note in Vln. 1, a half note in Vln. 2, and a half note in Vc. The score concludes with a half note in Vln. 1, a half note in Vln. 2, and a half note in Vc.