

La Folia Variations written in 1994 for Reeds School

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$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

12

A

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I Vln. II Vla. Vc.

28

Vln. I Vln. II Vla. Vc.

B

33

Vln. I Tacit
Vln. II Vla. Vc.

37

Vln. I Vln. II Vla. Vc.

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

49 C

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

This musical score consists of four systems of four staves each, representing the parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The music is written in common time. The first system (measures 41-44) features eighth-note patterns in measures 41 and 42, followed by rests in measures 43 and 44. The second system (measures 45-48) also features eighth-note patterns in measures 45 and 46, followed by rests in measures 47 and 48. The third system (measures 49-52) begins with a dynamic marking 'C' over the Vln. I staff in measure 49, followed by sustained notes from all instruments. The fourth system (measures 53-56) concludes with sustained notes. The violins play primarily in the treble clef, while the viola and cello play in the bass clef.

60

Vln. I

Vln. II

Vla.

Vc.

D

65

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

This musical score consists of four systems of four staves each, representing string instruments. The instruments are labeled on the left: Vln. I, Vln. II, Vla., and Vc. The score is numbered 60 at the top of the first system, 65 at the start of the second, 69 at the start of the third, and 73 at the start of the fourth. Measure 60 contains mostly rests or short notes. Measure 65 begins with a dynamic 'D' over Vln. I and Vln. II. Measures 66-68 show sustained notes. Measures 69-72 continue the pattern. Measures 73-76 conclude the score. The Vln. I staff uses a treble clef, while the Vln. II, Vla., and Vc. staves use a bass clef.

E

77

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

F

96

Vln. I
Vln. II
Vla.
Vc.

102

Vln. I
Vln. II
Vla.
Vc.

108

Vln. I
Vln. II
Vla.
Vc.

113 **G**

Vln. I
Vln. II
Vla.
Vc.

Tacit

116

Vln. I Vln. II Vla. Vc.

119

Vln. I Vln. II Vla. Vc.

122

Vln. I Vln. II Vla. Vc.

125

Vln. I Vln. II Vla. Vc.

129 **H**

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

141 **I**

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

This musical score page features two staves of four string instruments each. Staff 1 (measures 151-152) includes Vln. I (Treble), Vln. II (Treble), Vla. (Bass), and Vc. (Bass). Staff 2 (measures 156-157) includes Vln. I (Treble), Vln. II (Treble), Vla. (Bass), and Vc. (Bass). Measure 151 (Vln. I) has a single note. Measures 151-152 (Vln. II) show eighth-note pairs. Measures 151-152 (Vla.) show eighth-note pairs. Measures 151-152 (Vc.) show eighth-note pairs. Measure 156 (Vln. I) shows eighth-note pairs. Measures 156-157 (Vln. II) show eighth-note pairs. Measures 156-157 (Vla.) show eighth-note pairs. Measures 156-157 (Vc.) show eighth-note pairs.