

Maltese Rap Piece for Intermediate strings

Jim Tribble

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

4-string Bass Guitar

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

15

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4

19

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4

23

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4

This musical score page contains six staves of music for string instruments and bass. The staves are grouped by measure number: 15, 19, and 23. Each staff includes a clef, key signature, and time signature. Measure 15 starts with a rest for Vln. 1, followed by rhythmic patterns for Vln. 2, Vla., Vc., Bass, and Bass guitar. Measures 19 and 23 continue this pattern. Measure 23 concludes with a final set of patterns for all instruments.

27

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4

31

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4

35

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4

39

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

0 0 | 4 0 0 4 | 0 0 | 4 4 | 0 0

A B

44

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

4 0 0 4 | 0 0 | 4 4 | 0 0

A B

48

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

4 0 0 4 | 0 0 | 4 4 | 0 0

A B

This musical score page contains six staves of music for string instruments and bass guitar, spanning measures 39 through 48. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Bass, and a double bass part labeled A and B. Measures 39 and 44 feature eighth-note patterns in the upper strings and sustained notes in the lower strings. Measures 48 and 49 show a return to eighth-note patterns across all parts. Measure 49 concludes with a final cadence. Measure numbers 44 and 48 are explicitly marked above the staff.

52

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

56

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

60

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

64

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

A 4 0 0 4 | 0 0 | 4 4 0 0 4 | 4 0 0 4 |

69

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

A 0 0 | 4 4 | 0 0 | 4 0 0 4 |

73

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass

A 0 0 | 4 4 | 0 0 | 4 0 0 4 |

77 pizz.

Vln. 1

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Bass

Bass

81

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Bass