

Open String Canon 5 cello version in D

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With movement

A musical score for five cellos (Violoncello 1 through Violoncello 5) in 4/4 time with a key signature of two sharps. The music consists of ten measures. In the first measure, Violoncello 1 plays an open G string. From the second measure onwards, all cellos play eighth-note patterns consisting of two eighth-note rests followed by one eighth note. The notes are distributed across the strings: Cello 1 on the A string, Cello 2 on the D string, Cello 3 on the G string, Cello 4 on the C string, and Cello 5 on the B string. The score uses bass clefs and includes a dynamic instruction 'p' (piano) at the end of the tenth measure.

Musical score for five double bass staves in 10/8 time. The score consists of ten measures. Measure 1: All staves play eighth-note patterns. Measure 2: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 3: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 4: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 5: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 6: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 7: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 8: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 9: The first staff has a sixteenth-note pattern, while others play eighth notes. Measure 10: The first staff has a sixteenth-note pattern, while others play eighth notes.

Musical score for five double bass staves (Vc.) in 2/4 time, key signature of A major (three sharps). The score shows various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, quarter notes, and rests. Measure 18 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

25

Vc.
Vc.
Vc.
Vc.
Vc.

31

Vc.
Vc.
Vc.
Vc.
Vc.

37

Vc.
Vc.
Vc.
Vc.
Vc.

43

Vc.

Vc.

Vc.

Vc.

Vc.

49

Vc.

Vc.

Vc.

Vc.

Vc.

55

Vc.

Vc.

Vc.

Vc.

Vc.

60

Vc.

Vc.

Vc.

Vc.

Vc.

This section consists of five staves, each representing a double bass (Vc.). The music is in 2/4 time and a key signature of two sharps. Measure 60 features eighth-note patterns. Measures 61 through 65 consist of sustained notes with grace notes. Measure 66 returns to eighth-note patterns.

65

Vc.

Vc.

Vc.

Vc.

Vc.

This section continues the musical score for five double bass staves (Vc.). The time signature remains 2/4 and the key signature is still two sharps. Measures 66-70 show eighth-note patterns. Measures 71-75 consist of sustained notes with grace notes. Measure 76 returns to eighth-note patterns.

70

Vc.

Vc.

Vc.

Vc.

Vc.

This section continues the musical score for five double bass staves (Vc.). The time signature remains 2/4 and the key signature is still two sharps. Measures 71-75 show eighth-note patterns. Measures 76-80 consist of sustained notes with grace notes. Measure 81 returns to eighth-note patterns.

75

Vc.

Vc.

Vc.

Vc.

Vc.

Measure 75: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measures 76-77: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measure 78: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measures 79-80: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs.

80

Vc.

Vc.

Vc.

Vc.

Vc.

Measure 80: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measures 81-82: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measure 83: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measures 84-85: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs.

85

Vc.

Vc.

Vc.

Vc.

Vc.

Measure 85: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measures 86-87: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measure 88: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs. Measures 89-90: Top two basses play eighth-note pairs, bottom three play sixteenth-note pairs.

90

Vc. D
Vc. E
Vc. F#
Vc. G
Vc. A

95

Vc. D
Vc. E
Vc. F#
Vc. G
Vc. A

100

Vc. D
Vc. E
Vc. F#
Vc. G
Vc. A

105

Vc.

Vc.

Vc.

Vc.

Vc.

109

Vc.

Vc.

Vc.

Vc.

Vc.