

Portcullis musings for viola and guitar.

Jim Tribble

♩ = 100

Viola

Acoustic Guitar

Measures 1-3: The Viola part is silent. The Acoustic Guitar part begins in 3/4 time with a treble clef, key signature of two sharps (F# and C#), and a tempo of 100. It features a series of chords and eighth notes, with a fermata over the first measure.

4

Vla.

A. Gtr.

Measures 4-6: The Viola part remains silent. The Acoustic Guitar part continues with similar rhythmic patterns and chordal textures.

7

Vla.

A. Gtr.

Measures 7-10: The Viola part enters with a melodic line of eighth notes. The Acoustic Guitar part provides harmonic support with chords and eighth notes.

11

Vla.

A. Gtr.

Measures 11-13: The Viola part continues its melodic line. The Acoustic Guitar part concludes with a final chord and a fermata.

14

Vla.

A. Gtr.

17

Vla.

A. Gtr.

20

Vla.

A. Gtr.

23

Vla.



A. Gtr.

26

Vla.

A. Gtr.


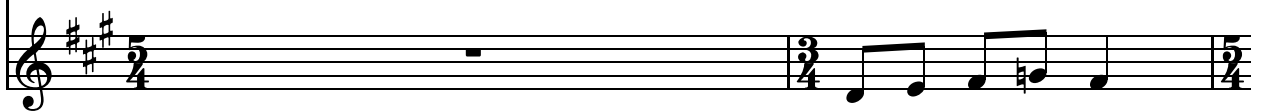
30

Vla. 
A. Gtr. 


33

Vla. 
A. Gtr. 



36

Vla. 
A. Gtr. 

38

Vla. 
A. Gtr. 

40

Vla. 
A. Gtr. 

43

Vla.

A. Gtr.

45

Vla.

A. Gtr.

48

Vla.

A. Gtr.

51

Vla.

A. Gtr.

54

Vla.

A. Gtr.

57

Vla.

A. Gtr.

61

Vla.

A. Gtr.

67

Vla.

A. Gtr.

rit.....

The image shows a musical score for Viola and Acoustic Guitar. It is divided into three systems. The first system (measures 57-60) features a Viola part with a melodic line and an Acoustic Guitar part with a rhythmic accompaniment. The second system (measures 61-66) shows the Viola part with a 'rit.' (ritardando) marking and a change in time signature from 3/4 to 4/4 and then 3/4. The Acoustic Guitar part continues with a similar accompaniment. The third system (measures 67) shows the final notes for both instruments. The key signature is two sharps (F# and C#) and the time signature is 3/4.