

Quiet Piece 4 Emma

Jim Tribble

♩ = 100

accel. rit.

Piano *mf*

6 A tempo rit. accel. rit.

Pno. *mp*

12 A tempo accel. rit.

Pno. *mf*

16 A tempo

Pno.

20

Pno. *p*

23 accel. rit. A tempo

Pno. *cresc.* *mf*

26

Pno.

30

Pno.

35

Pno.

f

39

Pno.

p

cresc.

43

Pno.

mf

48

Pno.

ff

52

Pno.

56

Pno.

59

Pno.

mp

63

Pno.

mp

67

Pno.

mp

70

Pno.

mp

74

Pno.

mp

80

Pno.

f

p

86

Pno.

mp

mf

mp

91

Pno.

mf

100

Pno.

mf

106

Pno.

mf

112

Pno.

mf

115

Pno.

mf

120

Pno.

f

126

Pno.

133

Pno.

139

Pno.

146

Pno.

150

Pno.

154

Pno.

160

Pno.

165

Pno.

171

Pno.

175

Pno.

f

180

Pno.

p *cresc.* *mf*

185

Pno.

mp

189

Pno.

193

Pno.

Musical score for measures 193-197. The piece is in 5/4 time. Measure 193 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 194 has a prominent chord with a sharp sign. Measure 195 continues the rhythmic flow. Measure 196 shows a change in the bass line. Measure 197 concludes the system with a final chord.

198

Pno.

Musical score for measures 198-202. Measure 198 starts with a half note chord. Measure 199 has a quarter note melody in the right hand. Measure 200 features a 3/4 time signature change. Measure 201 has a 4/4 time signature change. Measure 202 ends with a 4/4 time signature.

203

Pno.

Musical score for measures 203-206. Measure 203 has a 4/4 time signature. Measure 204 continues the 4/4 time. Measure 205 has a 4/4 time signature. Measure 206 features a dynamic marking of *f* (forte) and a sharp sign.

207

Pno.

Musical score for measures 207-210. Measure 207 has a dynamic marking of *p* (piano). Measure 208 continues the 4/4 time. Measure 209 has a dynamic marking of *p*. Measure 210 ends with a double bar line.