

Slipped Jig

Jim McTribble

Allegro

Violin

Violin

Viola

Allegro

Piano

Piano

Vln.

Vla.

Pno.

Pno.

13

Vln.

Vla.

Pno.

Pno.

19

Vln.

Vla.

Pno.

Pno.

24

Vln. Vla. Pno.

This section consists of five staves. The first two staves are for the Violin (Vln.) and Cello/Bassoon (Vla.), both in treble clef. The next two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measure 28 begins with a forte dynamic, indicated by a large 'f' above the staff, followed by eighth-note patterns. Measure 29 concludes the section.

30

Vln. Vla. Pno.

This section continues with the same four staves. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measure 34 begins with a forte dynamic 'f' followed by eighth-note patterns. Measure 35 concludes the section.

37

Vln. Vla. Pno.

This section continues with the same four staves. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. The piano part ends with a sustained note in measure 42.

43

Vln. Vla. Pno.

This section continues with the same four staves. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. The piano part ends with a sustained note in measure 48.

48

Vln.

Vla.

Pno.

This musical score page contains three staves. The top two staves represent the string section, with 'Vln.' (Violin) on the treble clef staff and 'Vla.' (Cello/Bass) on the bass clef staff. The bottom staff represents the piano, labeled 'Pno.' with a brace. The music is in common time. Measure 48 begins with a forte dynamic. The strings play eighth-note patterns, while the piano provides harmonic support with sustained notes and eighth-note chords. The piece includes two endings, indicated by '1.' and '2.' above the measures. Ending 1 continues the eighth-note patterns established in the first half of the measure. Ending 2 introduces new melodic ideas for both the strings and the piano, maintaining the eighth-note rhythmic pattern. The score concludes with a final cadence in the second ending.