

Timpani

# Spring Ground for Brass Group

Jim Tribble

Andante ♩ = 100

**A** **B**

13 **C** **D** **E**

25 **F** **G** **H**

37 **I**

41 **J** (tr) *mf*

45 **K** (tr) *f*

49 **L** (tr) *mp*

53 **M** (tr) *mp*

57 **N** (tr) *4*

61 **O** *trmm* *trmm* *trmm* *trmm trmm*

65 **P**<sub>(tr)</sub> *trmm* *trmm* *trmm* *trmm trmm*  
*mf*

69 **Q**<sub>(tr)</sub> *trmm* *trmm* *trmm* *trmm trmm*  
*mf*

73 **R**<sub>(tr)</sub> *trmm* *trmm* *trmm* *trmm trmm*  
*ff*

77 **S**<sub>(tr)</sub> *trmm* *trmm* *trmm* *trmm trmm*  
*mf*

81 **T**<sub>(tr)</sub> *trmm* *trmm* *trmm*

85 **U**<sub>(tr)</sub> *trmm* *trmm*

89 **V**<sub>(tr)</sub> *trmm* *trmm* *trmm* *trmm trmm*  
*ff*

93 **W**<sub>(tr)</sub> *trmm* *trmm* *trmm* *trmm trmm*  
*ff*

97 **X**<sub>(tr)</sub> *trmm*  
*mp*

101 **Y**<sub>(tr)</sub>  
*pp*

Timpani

103

**rit.**

*tr*~~~~~

Timpani musical score, measures 103-105. The key signature has two flats (B-flat and E-flat). The notation is in bass clef. Measure 103 contains a whole rest followed by three quarter notes: B-flat, E-flat, and B-flat. Measure 104 contains a whole rest followed by three quarter notes: B-flat, E-flat, and B-flat. Measure 105 contains a half note B-flat, a half note E-flat, and a quarter note B-flat. A **mf** dynamic marking is placed below the first half note of measure 105. A trill (tr) is indicated above the quarter note B-flat in measure 105. A slur is placed over the last two notes of measure 105. The score ends with a double bar line.