

Tuba Sonata covered for cello

first movement

Jim Tribble

Violoncello

Piano

measures 1-6

mp

mf

mp

Detailed description: This system contains the first six measures of the score. The Violoncello part is in the bass clef with a 3/4 time signature. It remains silent until measure 6, where it begins with a melodic line marked *mp*. The Piano part is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mf* and *mp*.

Vc.

Pno.

measures 7-11

mp

mp

Detailed description: This system contains measures 7 through 11. The Violoncello part continues its melodic line with various ornaments and phrasing. The Piano accompaniment features a complex texture with many sixteenth-note chords in the right hand and a steady bass line in the left hand. Dynamics are marked *mp*.

Vc.

Pno.

measures 12-16

mp

mp

Detailed description: This system contains measures 12 through 16. The Violoncello part continues with a melodic line, including a dynamic marking of *mp*. The Piano accompaniment maintains its complex texture with sixteenth-note chords and a steady bass line. Dynamics are marked *mp*.

Vc.

Pno.

measures 17-21

mp

mp

Detailed description: This system contains measures 17 through 21. The Violoncello part continues with a melodic line, including a dynamic marking of *mp*. The Piano accompaniment maintains its complex texture with sixteenth-note chords and a steady bass line. Dynamics are marked *mp*.

22

Vc.

Pno.

27

Vc.

Pno.

32

Vc.

Pno.

37

Vc.

Pno.

42

Vc.

Pno.

48

Vc.

Pno.

54

Vc.

Pno.

60

Vc.

Pno.

66

Vc.

Pno.

71

Vc.

Pno.

76

Vc.

Pno.

81

Vc.

Pno.

85

Vc.

Pno.

89

Vc.

Pno.

94

Vc.

Pno.

99

Vc.

Pno.

f

104

Vc.

Pno.

109

Vc.

Pno.

p

mf

mp

114

Vc.

Pno.

119

Vc.

Pno.

p


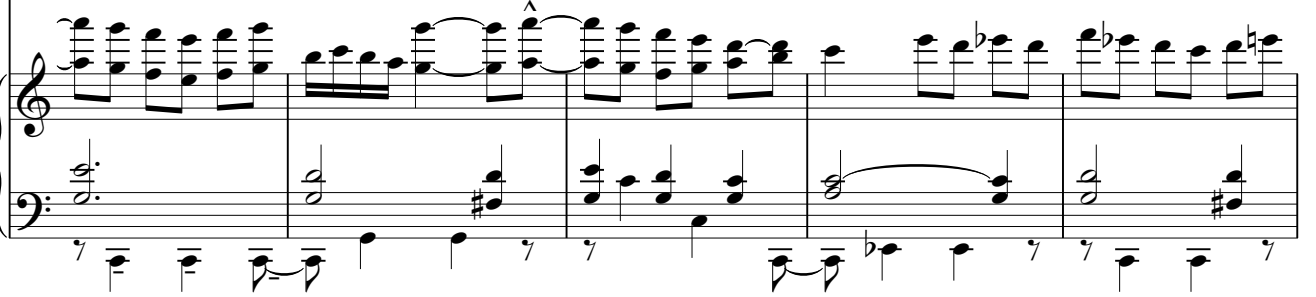
124

Vc.



Pno.

mp

129

Vc.  Pno. 


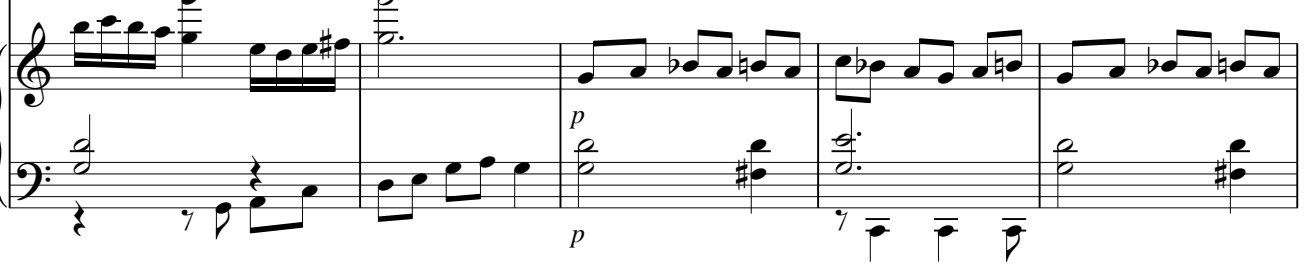
134

Vc.  Pno. 

139

Vc.  Pno. 

144

Vc.  Pno. 

149

Vc.

Pno.

155

Vc.

Pno.

161

Vc.

Pno.

167

Vc.

Pno.

172

Vc.

Pno.

176

Vc.

Pno.