

# Tuba Sonata covered for violin

## first movement

Jim Tribble

Violin

Piano

*mp*

*mf*

*mp*

7

Vln.

Pno.

*mp*

12

Vln.

Pno.

*mp*

17

Vln.

Pno.

*mp*

22

Vln.

Pno.

27

Vln.

Pno.

32

Vln.

Pno.

37

Vln.

Pno.

42

Vln.

Pno.

Violin part (Vln.) starts at measure 42 with a sixteenth-note run. The piano part (Pno.) features chords in the left hand and arpeggiated patterns in the right hand.

48

Vln.

Pno.

Violin part (Vln.) continues with sixteenth-note runs and slurs. The piano part (Pno.) features chords in the left hand and arpeggiated patterns in the right hand.

53

Vln.

Pno.

Violin part (Vln.) includes trills and sixteenth-note runs. The piano part (Pno.) features chords in the left hand and arpeggiated patterns in the right hand.

58

Vln.

Pno.

Violin part (Vln.) continues with sixteenth-note runs and slurs. The piano part (Pno.) features chords in the left hand and arpeggiated patterns in the right hand.

63

Vln.

Pno.

Violin part: Measures 63-67. The melody consists of eighth-note patterns with accents. Measure 63 starts with a quarter rest followed by eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes.

Piano part: Measures 63-67. The left hand features a complex bass line with many grace notes and chords. The right hand has chords and some eighth-note patterns. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes.

68

Vln.

Pno.

Violin part: Measures 68-73. The melody consists of eighth-note patterns with accents. Measure 68 starts with a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes.

Piano part: Measures 68-73. The left hand features a complex bass line with many grace notes and chords. The right hand has chords and some eighth-note patterns. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes.

74

Vln.

Pno.

Violin part: Measures 74-77. The melody consists of eighth-note patterns with accents. Measure 74 starts with a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes.

Piano part: Measures 74-77. The left hand features a complex bass line with many grace notes and chords. The right hand has chords and some eighth-note patterns. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes.

78

Vln.

Pno.

Violin part: Measures 78-83. The melody consists of eighth-note patterns with accents. Measure 78 starts with a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes.

Piano part: Measures 78-83. The left hand features a complex bass line with many grace notes and chords. The right hand has chords and some eighth-note patterns. Measure 78 has a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes.

82

Vln.

Pno.

Measures 82-86: Violin part has a melodic line with slurs and accents. Piano accompaniment includes chords and a rhythmic bass line.

87

Vln.

Pno.

Measures 87-91: Violin part continues with a melodic line. Piano accompaniment features chords and a steady bass line.

92

Vln.

Pno.

Measures 92-96: Violin part has a more active melodic line. Piano accompaniment includes chords and a rhythmic bass line.

97

Vln.

Pno.

Measures 97-101: Violin part continues with a melodic line. Piano accompaniment includes chords and a rhythmic bass line, with a forte (f) dynamic marking.

102

Vln.

Pno.

107

Vln.

Pno.

112

Vln.

Pno.

*p*

*mf*

*mp*

117

Vln.

Pno.

*p*

122

Vln.

Pno.

7

127

Vln.

Pno.

*mp*

7

132

Vln.

Pno.

*p*

7

137

Vln.

Pno.

7

142

Vln.

Pno.

*mf*

*p*

*p*

147

Vln.

Pno.

153

Vln.

Pno.

158

Vln.

Pno.



164

Vln.

Pno.

169

Vln.

Pno.

174

Vln.

Pno.

177

Vln.

Pno.