

Violin I

Dedicated to my pupils at Websters High School

# Twinkling Variations for strings

Jim Tribble

with extra easier parts

$\text{♩} = 100$

4

*mp*

8

*pp*

*mp*

12

*mf*

16

**A** Largo

*p dolce*

20

*pp*

*p*

24

28

*mp*

32

33 **B** Andante  
pizz.  
pp

37 arco  
mf Slow  
gliss.

41 pizz.  
pp

45 arco  
mp  
gliss.

49 gliss.  
p mp

53 pizz.  
p

57 arco  
mp  
gliss.

61 p

63 **C**  $\text{♩} = 120$   
Con Legno

67

71 arco gliss.  $\text{♩} = 120$  gliss.  $\text{♩} = 120$

75 Con Legno arco

79 **D**  $\text{♩} = 120$  light and rhythmic  
*mp* retrograde *Inversion*

83 *Retrograde Inversion*

87

91 **E** F C D C# B A G F# A b B b E b E  
2 *pp*

96 *pp*

100 *p* 3

106 *mp* *f*

110 **F** Strong and Bold *f*

115

119

123

127

131 **G** *f*

135 *f*

139

143

147 pizz.

151

155 arco  
*f*

159 1.

163

167 *mf*

171 2

176 *f* *mf*

180 1. 2.

185 3

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188

*f* *f*

Musical staff 188-191: Treble clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes, including a chromatic line. A hairpin crescendo is shown below the staff, starting at measure 188 and ending at measure 191 with a forte (*f*) dynamic.

192

*f*

Musical staff 192-195: Treble clef, continuing the melodic line. A hairpin crescendo is shown below the staff, starting at measure 192 and ending at measure 195 with a forte (*f*) dynamic.

196 rit.

*ff*

Musical staff 196-199: Treble clef, starting with a *rit.* (ritardando) marking. The staff concludes with a double bar line and a fortissimo (*ff*) dynamic. A hairpin crescendo is shown below the staff, starting at measure 196 and ending at measure 199 with a fortissimo (*ff*) dynamic.