

Variations for July 2011

Jim Tribble

$\text{♩} = 120$ **Cheerfully**

sffz *mf*

5 **rall.** $\text{♩} = 120$

cresc. *f*

10

f

13 **rall.**

16 $\text{♩} = 120$

cresc. *f*

19 *1.* *2.* ♩ = 120
mp

22

24 *rall.* ♩ = 120
cresc.

26 *1.* *rall.* *f*

29 *2.* *ff*

31

33 *rall.*

Musical score for measures 33-34. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and triplets. A 'rall.' marking is above the treble staff.

35 $\text{♩} = 120$

Musical score for measures 35-36. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. A tempo marking of quarter note = 120 is at the start.

37

Musical score for measures 37-38. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. A first ending bracket is over measures 37-38.

39 *rit.* $\text{♩} = 100$ *8va*

Musical score for measures 39-40. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. A 'rit.' marking is above the treble staff. A tempo marking of quarter note = 100 is at the start. An '8va' marking is above the treble staff. Dynamics 'p' and 'mp' are present. Pedal markings are at the bottom.

(8) *rall.* $\text{♩} = 100$ *rall.* $\text{♩} = 100$

Musical score for measures 41-44. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and triplets. 'rall.' markings are above the treble staff. A tempo marking of quarter note = 100 is at the start. A first ending bracket is over measures 41-44.

(8)

44

cresc.

Ped.

(8)

47

f

p

Ped.

rall. ♩ = 100

50

cresc.

Ped.

53

55

f

8va

58 *rall.* ♩ = 100 *cresc.*

Musical score for measures 58-60. Treble clef with a circled 8. Bass clef with triplets. Includes markings 'rall.', '♩ = 100', and 'cresc.'.

61 *f*

Musical score for measures 61-63. Treble clef with a circled 8. Bass clef with triplets. Includes marking 'f'.

63 1. 2. ♩ = 75 *mf* *Ped.*

Musical score for measures 63-66. Treble clef with a circled 8. Bass clef with triplets. Includes markings '1.', '2.', '♩ = 75', 'mf', and 'Ped.'.

67

Musical score for measures 67-70. Treble clef with a circled 8. Bass clef with triplets.

71 *mf*

Musical score for measures 71-74. Treble clef with a circled 8. Bass clef with triplets. Includes marking 'mf'.

75 accel. 3

80 ♩ = 85

84

87

90

95

Ped.

98

99

100

Ped.

104

1. 2. $\text{♩} = 130$

Ped. Ped. Ped.

109

1.

Ped. Ped.

114 [2.] *8va*

Ped. Ped.

120 (8)

127 (8) 1. 2.

134 *sffz* *mp* = 120

140 *rit.* $\text{♩} = 120$
cresc.

145 *rit.* $\text{♩} = 120$
cresc.

150 *f*

154 *Ped.*

10 *rit.* $\text{♩} = 120$
157 *cresc.* *f*
Ped.

160 *8va*
Ped.

163 (8) *rit.*
Ped.

166 (8) $\text{♩} = 120$
cresc. *f*
Ped. Ped. Ped.

169 (8) *rit.*
Ped. 3 3 3 3 *8vb*