

# Viola Sonata Mvt 2 Minuet and Gavotte

Jim Tribble

$\text{♩} = 100$

Viola

*mp*

Piano

$\text{♩} = 100$

*mp*

Ped. \_\_\_\_\_

6

Vla.

Pno.

11

Vla.

Pno.

1. 2.

*f*

17

Vla.

Pno.

Musical score for measures 17-22. The Violoncello part (Vla.) features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) consists of a right-hand accompaniment with chords and a left-hand bass line with dotted half notes.

23

Vla.

Pno.

Musical score for measures 23-28. The Violoncello part (Vla.) continues with a melodic line. The Piano part (Pno.) has a right-hand accompaniment with chords and a left-hand bass line with dotted half notes.

29

Vla.

Pno.

*mp*

Musical score for measures 29-33. The Violoncello part (Vla.) has a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The Piano part (Pno.) has a right-hand accompaniment with chords and a left-hand bass line with dotted half notes.

34

Vla.

Pno.

Musical score for measures 34-39. The Violoncello part (Vla.) has a melodic line. The Piano part (Pno.) has a right-hand accompaniment with chords and a left-hand bass line with dotted half notes.


40

Vla. 


Pno. 

Red. \_\_\_\_\_

46 **To Gavotte** ♩ = 100

Vla. 

*mp* *mf* *p*

Pno. **To Gavotte** ♩ = 100 

*p* *mp* *p*

4

Vla. 

*mf*

Pno. 

*mp*

7

Vla. 

*f* *mp*

Pno. 

*mf* *p*

9

Vla. *f*

Pno. *f*

11

Vla. *mf* *mp*

Pno. *mf* *mp*

13

Vla. *mf* *f*

Pno. *mf* *mp*

15

Vla. *mf*

Pno. *mf*

17 ♩ = 100

Vla. 5/4

1. 2.

*f* *f* *mp*

Pno.

*f* ♩ = 100

*>* 3/4

20

Vla.

Pno.

*mp*

Red. |

26

Vla.

Pno.

32

Vla.

*f*

Pno.

*f*

38

Vla.  Pno. 

44

Vla.  Pno. 

50

Vla.  Pno. 

55

Vla.  Pno. 

61

Vla. *mf*

Pno. *mf*

Ped.