

To Leslie Barr best wishes for the future.

# Violin Sonata 1st movement

Jim Tribble

♩ = 110 Play Strongly

Violin

Piano

*mf*

*mp*

Ped.

7

Vln.

Pno.

*mf*

Ped.

12

Vln.

Pno.

*mf*

*f*

Ped.

16

Vln.

Pno.

*mf*

*f*

Ped.

20

Vln.

Pno.

*mf* *f*

Ped.

25

Vln.

Pno.

*mp* *f*

Ped.

30

Vln.

Pno.

*mf* *mp*

Ped.

33

Vln.

Pno.

*mp* *mf* *ff* *p* *mp*

Ped.

37

Vln.

Pno.

*f*

*mp*

*p*

*mf*

Calm Melody

41

Vln.

Pno.

*sf*

*mf*

45

Vln.

Pno.

*f*

*f*

Ped.

49

Vln.

Pno.

*ff*

*f*

55

Vln.

Pno.

61

Vln.

Pno.

*mf*

*mp*

66

Vln.

Pno.

*f*

*mf*

71

Vln.

Pno.

*f*

76

Vln.

Pno.

*f*

81

Vln.

Pno.

*f*

86

Vln.

Pno.

*mf*

*mp*

Ped.

91

Vln.

Pno.

*mp*

*mf*

Ped.

96

Vln.

*mf*

Pno.

*mp*

Ped.

100

Vln.

*mf*

Pno.

*mp*

104

Vln.

*ff*

Pno.

*f*

108

Vln.

*ff*

Pno.



123

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 123 through 126. The Violin part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) in measure 123, followed by a quarter note (B) and a dotted quarter note (C). In measure 124, there is a triplet of eighth notes (D, E, F#) and a quarter note (G). Measure 125 features a triplet of eighth notes (A, B, C) and a quarter note (D). Measure 126 consists of a whole note chord (E, F#, G, A). The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. Measure 123 has a quarter note (F#) in the right hand and a triplet of eighth notes (G, A, B) in the left hand. Measure 124 has a quarter note (C) in the right hand and a triplet of eighth notes (D, E, F#) in the left hand. Measure 125 has a quarter note (D) in the right hand and a triplet of eighth notes (E, F#, G) in the left hand. Measure 126 has a whole note chord (F#, G, A, B) in the right hand and a whole note chord (C, D, E, F#) in the left hand. The dynamic marking *ff* (fortissimo) is placed above the piano part in measures 124 and 125. A fermata is placed over the final chord in measure 126.