

# Violin Study 2

Jim Tribble

**Andante**

Violin

The Violin part is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of eight measures. The notes are: M1: F#4, A4; M2: B4, C#5; M3: D5, E5; M4: F#5, G5; M5: A5, B5; M6: C#6, D6; M7: E6, F#6; M8: G6, A6. Dynamics include accents and slurs: *f* > *p* (M1-5), *f* > *p* (M6), and *f* > (M8).

Vln.

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The Violin part continues with five measures. The notes are: M1: F#4, A4; M2: B4, C#5; M3: D5, E5; M4: F#5, G5; M5: A5, B5; M6: C#6, D6; M7: E6, F#6; M8: G6, A6. Dynamics include accents and slurs: *p* (M1), *f* > *p* (M2-4), and *f* > *p* (M6).