

We Threee arranged for string orchestra

Jim Tribble

$\text{♩} = 130$

Violin 1

Violin 2

Viola

Violoncello

Violoncello 2

Double Bass

pizz.

pizz.

pizz.

3

pizz.

pizz.

6

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

11

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

This musical score page contains three staves of string instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 11 starts with Vln. 1 playing eighth-note pairs. Measures 16 and 21 show more complex patterns, including sixteenth-note figures and dynamic markings like '3' under notes. Measure 21 includes a fermata over the first note of the first measure.

26

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

This musical score page contains three staves of string instruments: Vln. 1, Vln. 2, Vla., Vc., Vc., and Db. Measure 26 starts with Vln. 1 playing eighth-note pairs. Measures 31 and 34 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 34 concludes with a fermata over the bassoon's note.